

*FROM THE ARTIST*

*It seems like some far distant lifetime that I made this music. I can see myself so excited to play with such an adventurous rhythm section as was Roy Haynes and Miroslav Vitous.*

*I brought this music in and presented it to Roy and Miroslav as sketches: just a set of chord changes for Miroslav and no written music at all for Roy.*

*We just played the songs over once or twice and then turned the tape recorder on and did one or two takes per tune. I think the whole session was finished in 6 hours.*

*This set of transcriptions is certainly very well done and I thank Bill Dobbins for his care with them.*

*I hope you enjoy them.*

*Chick Corea*

## ABOUT THE MUSIC

*Now He Sings, Now He Sobs* is one of the greatest trio recordings in jazz history. Along with Ahmad Jamal's *Chamber Music of the New Jazz*, Bill Evans' *Explorations* and Miles Davis' *Footloose*, the music on this particular Chick Corea recording has had an enormous influence on the developing concepts of rhythm section playing in general, and piano trio playing in particular. To truly appreciate this music one must listen to the interaction between all the musicians. It is this element, as with the other trio recordings above, which has given new life to the evolution of jazz in the second half of the twentieth century. We have included only the piano part in the present volume. We hope, however, that this book will renew interest in the recording from which it was transcribed, and in the spirit of the music it contains.

Correcting and editing these transcriptions which I originally did in 1972, just before meeting Chick for the first time, was like revisiting a vital and exploratory period of my youth. Hearing this music for the first time was an unforgettable experience, and one which has continued to inspire my own musical creativity. The music sounds even better to me today than it did 18 years ago. I am delighted, to be able to share it with you.

Bill Coburn

# Steps

Chick Corea

Freely-like a cadenza (♩=152)

INTRO