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ON THE CD

The CD is split into two sections; section 1 (tracks 1-8) is the backing tracks minus lead guitar & vocals, while section 2 (tracks 9-16) is the backing tracks with all guitar parts added, so in addition to the written tab you can hear the rhythm, fills and solos as they should be played!!



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Music arranged & produced by Stuart Bull and Steve Finch. Recorded at the TOTAL ACCURACY SOUNDHOUSE, Romford, England.
Stuart Bull: drums, Richard Barrett: guitar, Mick Ash: bass, Pete Adams: keyboards.

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Introduction

The TOTAL ACCURACY 'JAM WITH...' series, is a powerful learning tool that will help you extend your stockpile of licks and fills and develop your improvisational skills. The combination of musical notation and guitar tablature in the book together with backing tracks on the CD gives you the opportunity to learn each track note for note and then jam with a professional session band. The track listing reflects some of Carlos Santana's most popular recordings, providing something for guitarists to have fun with and improvise with, as well as something to aspire to.

The first eight tracks on the CD are full length backing tracks recorded minus lead guitar. The remaining tracks feature the backing tracks with the lead guitar parts added. Although many of you will have all the original tracks in your own collection, we have provided them in the package for your reference. The 'JAM WITH...' series allows you to accurately recreate the original, or to use the transcriptions in this book in conjunction with the backing tracks as a basis for your own improvisation. For your benefit we have put definite endings on the backing tracks, rather than fading these out as is the case on some of the original recordings. The accompanying transcriptions correspond to our versions. Remember, experimenting with your own ideas is equally important for developing your own style; most important of all however is that you enjoy JAM with CARLOS SANTANA and HAVE FUN!

Carlos Santana was the pioneer of Afro-Cuban rock and later brought so many styles into his playing that he is now really quite impossible to pigeon-hole. Carlos broke new ground in the '60s and since then has always been at the apex of the San Francisco music scene. Indeed, almost every well known guitarist cites him as a major influence.

Born on the 20th July 1947, Carlos grew up in Tijuana, Mexico, where he was surrounded by traditional Mexican music which he just could not get in to, much to the disappointment of his father, a traditional street violinist. Later, the Santana family moved to San Francisco where he was introduced to rock and blues, especially the guitar styles of B.B. King and Little Richard and this he did get in to! It was here also that Carlos met keyboard player Gregg Rolie and with him formed The Santana Blues Band in 1967 which was soon completed by Tom Frazer (guitar), David Brown (bass) and Rod Harper (drums), but this line-up was to change frequently. In its original incarnation, The Santana Blues Band was a group of equals with Carlos named as band leader only to satisfy a Musicians Union requirement of the time.

With their name shortened to Santana, their reputation grew steadily resulting in them being signed by Columbia Records and recording their debut album *Santana* in 1969, containing *Evil Ways* and *Soul Sacrifice*. The follow-up album, *Abraxus* included the classic *Samba Pa Ti* and the Peter Green penned *Black Magic Woman*. For the first time Afro-Cuban rhythms were made accessible to predominantly white audiences with the medium being Carlos' relaxed and fluid, although when needed incredibly fiery, guitar work.

Their appearance at Woodstock and subsequent inclusion in the triple album gave Santana their major breakthrough as well as being one of the highlights of the festival. After three hit albums with Santana, Carlos released a live duet album with vocalist and drummer Buddy Miles followed by the fourth Santana album *Caravanserai*. This album marked a definite change of style as Gregg Rolie and Neal Schon left to form Journey and Carlos discovered religion through the teachings of Sri Chinmoy and took an additional religious name - Deavadip - meaning *Light Of The Lamp Supreme*.

It was this that brought Carlos together with John McLaughlin, a fellow Sri Chinmoy disciple. Together they recorded *Love, Devotion, Surrender* a duetted instrumental album. The following year after the release of another Santana studio album *Welcome*, and a *Greatest Hits*, Carlos