

AS TIME GOES BY · 17
AU BORD DE LA RIVIERE · 12
BACH GAMMON · 20
BALLADE POUR ADELINE · 4
BYE BYE TRISTESSE · 26
CONCERTO DES ETOILES · 34
CONCERTO POUR UNE JEUNE FILLE NOMMEE 'JE T'AIME' · 78
COULEUR TENDRESSE · 42
DOLANNES MELODIE · 23
FEELINGS (¿DIME?) · 82
GREENSLEEVES · 86
GUANTANAMERA · 31
HISTOIRE D'UN REVE · 66
I HAVE A DREAM · 62
JARDIN SECRET · 90
LADY DI · 92
LA FIANCEE IMAGINAIRE · 94
LA VRAIE MUSIQUE DE L'AMOUR · 96
L'AMOUR EXILE · 39
L'ENFANT ET LA MER · 100
L'HEURE BLEUE · 102
L'OCEAN · 45
LE CYGNE · 75
LE VOYAGE DANS LA NUIT (THEME FROM <i>MIDNIGHT STATION</i>) · 104
LES DERNIERS JOURS D'ANATASIA · 110
LES FLEUR SAUVAGES · 7
LES ROSES DE SABLE · 68
LETTRE A MA MERE · 112
MARIAGE D'AMOUR · 114
MELODIE DES SOUVENIRS · 142
MURMURES · 116
NOSTALGY · 120
OLD FASHION · 122
REVE D'AMOUR · 48
REVERIES · 124
ROMANTICA SERENADE · 126
RONDO POUR UN TOUT PETIT ENFANT · 128
SECRET OF MY LOVE · 130
SERENADE · 51
SONATE AU CLAIR DE LUNE (MOONLIGHT SONATA) · 54
SOUVENIRS D'ENFANCE · 132
TRISTE COEUR · 57
VALSE DES ADIEUX · 134
VOYAGE A VENISE · 138

BALLADE POUR ADELINE

MUSIC BY PAUL DE SENNEVILLE

Slowly and expressively ♩ = 72

The first system of music is in 4/4 time. The right hand features a melodic line with eighth-note patterns, starting with a C2 chord. The left hand provides a simple bass line with quarter notes. A piano (*p*) dynamic marking is present.

The second system continues the piece. The right hand has a more complex texture with chords and eighth-note patterns. The left hand continues with a steady bass line. Chords C, Dm, and G are indicated above the staff. A piano (*p*) dynamic marking is present.

The third system shows further development of the melodic and harmonic themes. The right hand features dense chordal textures and eighth-note patterns. The left hand maintains a consistent bass line. Chords C and Dm are indicated above the staff.

The fourth system concludes the page. The right hand has a melodic line with chords, including G, C, Am, and Em. The left hand continues with a bass line. A mezzo-piano (*mp*) dynamic marking is present.