

# CONTENTS

---

## REVIEW SECTION

- 4 Review—The Key of C Major.  
DOWN IN THE VALLEY.
- 6 Review—Chords in the Key of C Major.
- 7 BRIDAL CHORUS from “Lohengrin.”
- 8 LH Extended Positions (Note Reading Review).
- 9 RH Extended Positions (Note Reading Review).
- 10 GUANTANAMERA.
- 12 Review—Chords in the Key of A Minor.
- 13 Theme from the OVERTURE (from the opera “Raymond”).
- 14 Technic Builder: Crossing 1 Under 2.
- 15 Technic Builder: Crossing 1 Under 3.
- 16 LIGHT AND BLUE.
- 18 HUNGARIAN RHAPSODY NO. 2 (Theme).
- 20 Review—The Key of F Major.  
MORNING HAS BROKEN.
- 22 ALEXANDER’S RAGTIME BAND.
- 24 Theme from SOLACE  
(A Mexican Serenade).
- 26 LA BAMBA.
- 28 A New Time Signature. LA RASPA.
- 30 **6** Time Signature.  
FOR HE’S A JOLLY GOOD FELLOW.
- 31 Review—Time Signatures.
- 32 MEXICAN HAT DANCE.
- 34 Review—The Key of D Minor.  
TARANTELLA.
- 35 FESTIVE DANCE.
- 36 SCHERZO.
- 38 INTRODUCTION AND DANCE.
- 40 Review—The Key of G Major.  
More About Extended Positions.
- 41 THE STREETS OF LAREDO.
- 42 PLAISIR D’AMOUR.

## THE KEY OF E MINOR

- 44 The Key of E Minor (Relative of G Major).  
The E Harmonic Minor Scale.
- 45 THE HOUSE OF THE RISING SUN.
- 46 The Primary Chords in E Minor.
- 47 SAKURA.
- 48 WAVES OF THE DANUBE.

## THE KEY OF D MAJOR

- 50 The D Major Scale. ROCK-A MY SOUL.
- 52 The Key of D Major.
- 53 CALYPSO CARNIVAL.
- 54 Primary Chords in D Major.  
YOU’RE IN MY HEART.
- 56 Writing the Primary Chords in D Major.
- 57 DIVERTIMENTO IN D.
- 58 BRAHMS’S LULLABY.
- 59 LONESOME ROAD.

## THE CHROMATIC SCALE

- 60 The Chromatic Scale.  
Chromatic Warm-ups.
- 61 VILLAGE DANCE.
- 62 Writing the Chromatic Scale.
- 63 CIRCUS MARCH.

## INVERSIONS OF TRIADS

- 64 The 1st Inversion. THE HOKEY-POKEY.
- 66 Writing 1st Inversion Triads. CHORALE.
- 67 Invert the Triads!
- 68 NIGHT SONG.
- 70 HAVA NAGILA.
- 74 Triads: The 2nd Inversion.
- 75 SPACE SHUTTLE BLUES.
- 76 OLYMPIC PROCESSION.
- 78 Writing 2nd Inversion Triads. CHORALE.
- 79 Invert the Inversions!
- 80 Triads in All Positions.

81 FAREWELL TO THEE (Aloha Oe)

82 BLACK FOREST POLKA.

84 Writing Triads in All Positions.  
Review—Major & Minor Triads.

85 Inverting Major & Minor Triads.

### TWO-PART WRITING

86 Two-Part Writing. Processional from  
POMP AND CIRCUMSTANCE NO. 1.

88 Writing in Two Parts.

89 DARK EYES.

90 ETUDE, Op. 10, No. 3 (Chopin).

### SEVENTH CHORD REVIEW

92 The Complete "7th Chord Vocabulary."  
Seventh Chord Review.

93 SWINGING SEVENTHS.

94 Writing Seventh Chords.  
The "7th Chord Vocabulary."

### INVERSIONS OF SEVENTH CHORDS

95 V7 Chords in All Positions.

96 Theme from THE POLOVETSIAN  
DANCES.

### SIXTEENTH NOTES

98 Introducing Sixteenth Notes.

99 Writing and Counting Sixteenth Notes.

100 BOURLESQ.

101 ARKANSAS TRAVELER.

102 Theme from MUsETTA'S WALTZ.

### DOTTED EIGHTH NOTES

104 Introducing the Dotted Eighth Note.  
THE BATTLE HYMN OF THE REPUBLIC.

### THE KEY OF B $\flat$ MAJOR

106 The B $\flat$  Major Scale. THE RIDDLE.

108 Writing in the Key of B $\flat$  Major.

109 THE MAGIC PIPER.

110 The Primary Chords in B $\flat$  Major.  
HE'S GOT THE WHOLE WORLD IN  
HIS HANDS.

112 BALLIN' THE JACK.

114 Writing the Primary Chords in B $\flat$  Major.

115 NOBODY KNOWS THE TROUBLE  
I'VE SEEN.

116 LA DONNA E MOBILE.

118 FRANKIE AND JOHNNIE.

### THE KEY OF G MINOR

120 The Key of G Minor (Relative of B $\flat$  Major).  
The G Harmonic Minor Scale.

121 BLACK IS THE COLOR OF MY TRUE  
LOVE'S HAIR.

122 The Primary Chords in G Minor. WHEN  
JOHNNY COMES MARCHING HOME.

124 Writing the Primary Chords in G Minor.

125 WALTZ IN G MINOR.

### DIMINISHED TRIADS

126 Reviewing: Major & Minor Triads.  
Introducing: Diminished Triads.

127 Theme from SYMPHONY NO. 6  
(Tchaikovsky).

128 FASCINATION.

### AUGMENTED TRIADS

130 Introducing: Augmented Triads.  
DEEP RIVER.

### THE KEY OF E $\flat$ MAJOR

132 The E $\flat$  Major Scale. LOCH LOMOND.

134 Writing in the Key of E $\flat$  Major.

135 LOVE'S GREETING.

136 The Primary Chords in E $\flat$  Major.

137 Aria from "THE MARRIAGE OF FIGARO."

138 DANNY BOY.

### REVIEW

140 Variations on the Theme from the  
CELEBRATED CANON IN D (Pachelbel).

144 Certificate.