

It is important that the following material be covered in consecutive order. The index on page 158 is for reference purposes only and will prove valuable for review or concentration on specific techniques.

Outline

Evolution of (12) Major Scale Fingering Patterns.....	1
Definition Of Position.....	4
Speed Study	4
"Solo In B \flat	5
Rhythm Guitar - The Right Hand - "RHUMBA"	6
Explanation of "Voices in chords.....	6
Triad Studies..Chords in C Maj. - Close and Open Voicings	7
Adjacent String - Common Finger Exercises.....	8
Major Scales - Position II (12 Keys Ascending Chromatically).....	9
Principal Real Melodic Minor Scales - Pos.II (9 Practical Fingerings) ..	10
Triad Studies - Chords In G Major (Close and Open Voicings)	11
Arpeggios - 3 Note Chords - Major Triads.....	12
Arpeggios - 3 Note Chords - Minor Triads.....	14
About Chord Symbols	16
Reference Chart For Major Scale Fingering Types.....	16
Major Scales - Position III (12 Keys Descending Chromatically).....	17
"Melodic Rhythm Study No. 8" (Duet).....	18
About Practicing	19
Triad Studies - Chords In F Major (Close and Open Voicings).....	20
Technical Study	21
About Chord Construction	21
Major Scales - Position IV (12 Keys Thru - Cycle 5)	22
Principal Real Melodic Minor Scales - Pos.IV (9 Practical Fingerings) ..	23
Chord Construction - 4 Part Harmony	24
Chord Spelling - Arpeggios - 4 Note C Chords	25
Rhythm Guitar - The Right Hand - "TANGO" "MERENGUE".....	26
C Major Scale - 12 Positions	27
Natural Minor Scales (Construction of).....	28
Modes - A Brief Discussion.....	28
Automatic Modal Transposition	29
Harmonic Minor Scales (Construction of).....	29
A Harmonic Minor - 9 Positions	30
"A Minor Etude" (Solo).....	31
Melodization Of Triads (Explanation of)	32
Recognition of Melodic Degrees - Maj. Chords.....	33
Recognition of Melodic Degrees - Alt. 5 and # 4	34
About Chord Voicings	34
Chord Spelling - Arpeggios - 4 Note F Chords	35
Chord Spelling - Arpeggios - 4 Note G Chords	36
Chord-Scale Relationships - Dom 7th Chords (Expl. of basic idea).....	37
Major Scales - Position V (12 Keys Descending Chromatically)	38
Principal Real Melodic Minor Scales - Pos.V	40
Chord Construction (3 Note Voicings) Melodization Of Tonic Maj. Chords.....	41
Melodization Of Tonic & Sub-Dom Minor Chords	41
Diminished Scales (Incl. examples of application for improvisation).....	42
Chord Constr. (3 notes) - Dom7th Chords (Preparation of Close Voicings) ..	45
Recognition Of Melodic Degrees - Dom 7th Chords.....	46
Speed Study.....	46
Chord Spelling - Arpeggios - 4 Note B \flat Chords.....	47

Chord Spelling - Arpeggios - 4 Note D Chords	48
"Melodic Rhythm Study No. 9" (Duet incl. 5/4 4/4 3/4 2/4)	49
Rhythm Guitar - The Right Hand - "MAMBO" "BOLERO" "CONGA"	50
Legato-Staccato (Expl. of PORTATO)	50
F Major Scale - 12 Positions	51
D Harmonic Minor - 9 Positions	52
"Etude In D Minor" (Solo)	53
Melodic Embellishment (The Appoggiatura)	54
Rhythm Guitar - The Right Hand - "5/4 SWING"	55
About Altered Chords (and Chord Degrees - expl.)	56
Chord Spelling - Arpeggios - 4 Note E ^b Chords	57
Chord Spelling - Arpeggios - 4 Note A Chords	58
Chord Constr. (3 notes) - Melodization Of Dom7ths	59
Melodization Of I Chord With Harmonic Minor Scale	60
Arpeggio Study - 7th Chords	60
"Melodic Rhythm Study No. 10" (Duet)	61
Major Scales - Position VII (12 Keys Ascending Chromatically)	62
Principal Melodic Minor Scales - Pos. VII	64
Chords (3 notes) Melodization Of Diminished Triads (incl. open voicings)	65
Chords (3 notes) Melodization Of Augmented Triads (incl. open voicings)	66
Chord Spelling - Arpeggios - 4 Note A ^b Chords	67
Chord Spelling - Arpeggios - 4 Note E Chords	68
G Major Scale - 12 Positions	69
E Harmonic Minor - 9 Positions	70
"E Minor Etude" (Solo)	71
Chord-Scale Relationships - Dom 7th Chords	72
Practical Fingerings For Moving From Position To Position	76
Chord Const. (3 notes) Dom 7th Chords - Prep. Of Close & Open Voicings	78
Chord Spelling - Arpeggios - 4 Note D ^b Chords	81
Chord Spelling - Arpeggios - 4 Note B Chords	82
Rhythm Guitar - The Right Hand - "SAMBA"	83
"Polka Dot" (Polka-Duet)	84
Major Scales - Position VIII (12 Keys Thru- Cycle 5)	86
Chords (3 notes) Melodization Of Tonic Major Chords	87
Melodization Of Min7th Chords As VIm7 (Diatonic Substitution expl.) ..	87
Melodization Of Sub-Dom Major Chords	88
Melodization Of Min7th Chords As IIIm7	88
Chord Spelling - Arpeggios - 4 Note F [#] Chords	89
Chord Spelling - Arpeggios - 4 Note G ^b and C [#] Chords	90
Chord Spelling - Arpeggios - 4 Note C ^b Chords	91
Chord (3 notes) Dom7th Chords - Open Voicings - All Inversions	92
B Major Scale - 12 Positions	93
G Harmonic Minor - 9 Positions	94
"Etude In G Minor" (Solo)	95
Arpeggios - Diminished 7th Chords (Spelling Most Used)	96
Arpeggios - Dom7th b5 Chords	97
Theory - Diatonic 7th Chords - Harmonic Minor (Incl. Diatonic Sub's.)	98
Arpeggio and Scale Study	98
Chords (3 notes) Melodization Of Sub-Dom Minor 6th Chords	99
Melodization Of Min7 b5 As Altered IIIm7 Chords	99
Melodization Of Dom7th Chords As IV7 & bVII7	100

Melodization Of Dom7th Chords As VI7	100
Major Scales - Position X (12 Keys Thru- Cycle 5)	101
Principal Real Melodic Minor Scales - Pos. X	102
Chords (3 notes) Maj. 6th & Maj. 7th Chords - Close and Open Voicings	103
Maj. 6th & 7th Chords - Open Voicings - All Inversions.....	104
Chord Construction - 5 Part Harmony.....	104
Chord Spelling - 5 Note Arpeggios Maj. 7/9 & Dom9th Chords	105
"DAYDREAMS" (Duet).....	106
Chord Spelling - 5 Note Arpeggios - Min9 & Dim9 Chords	108
D Major Scale - 12 Positions	109
B Harmonic Minor - 9 Positions.....	110
"B Minor Etude" (Solo).....	111
Chords (3 notes) Dom7th Chord Study With \flat 5 (Chro. App.) In The Bass	112
About Chord Progressions (Cycle 5)	112
Theory - Interchangeable Chord Structures	113
Rhythm Guitar - The Right Hand - "JOROPO" (and "NANIGO").....	114
Arpeggio Study - 7th Chords	114
Chords (3 notes) Melodization Of Minor 7th Chords As IIIm7	115
Melodization Of Min7 \flat 5 Chords As VIIIm7 \flat 5	115
Chromatic Melodization Of Dom 7th Chords (Close & Open Voicings)	116
"Melodic Rhythm Study No. 11 (Opt. duet with Rhy. Gtr.)	117
Chord Spelling - 5 Note Arpeggios - Min6/9 Dom9sus4 & Dom7 \flat 9 Chords	118
Chords (3 notes) Min7th & Min6th Chords - Close and Open Voicings	120
Min7th Chords - Open Voicings - All Inversions.....	121
IIIm7 V7 I Chord Study	121
Chord-Scale Relationships - Special Alterations On Dom7th Chords	122
"PRETTY PLEASE" (Duet).....	124
Chord Spelling - 5 Note Arpeggios - Dom7(aug9) Chords	126
Harmonizing A Melody - From A Lead Sheet With Chords Indicated	126
E \flat Major Scale - 12 Positions	127
C Harmonic Minor - 9 Positions	128
"Etude In C Minor" (Solo).....	129
Chord-Scale Relationships - Major Chords - Minor7th Chords	130
Chords (3 notes) Min7th and Min6th Chords - Close & Open Voicings	131
Min6th - Min7th Chords - Open Voicings - All Inversions	131
Chord Spelling - 5 Note Arpeggios - Dom7+5+9 Dom9+5 & Dom7+5 \flat 9 Chords	132
Chords (3 notes) Melodization Of I Minor Chords With Harm. Min. Scale	133
Melodization Of IIIm7 \flat 5 Chords With Harm. Min. Scale	134
Melodization Of Dom7th Chords With Harm. Min. Scale	134
"TEEAH-WANNA" (Opt. duet with Rhy. Gtr.)	136
Rhythm Guitar - The Right Hand - "PASO DOBLE"	138
Chord Study - Min7th With \flat 5 (Chro.App.) In The Bass	138
Chord Spelling - 5 Note Arpeggios - Min(ma7/9) & Dom7 \flat 5 \flat 9 Chords	139
Chord-Scale Relationships - Minor 6th Chords - Minor7 \flat 5 Chords	140
A Major Scale - 12 Positions	141
F# Harmonic Minor - 9 Positions	142
"F# Minor Etude" (Solo)	143
Chord Spelling - 5 Note Arpeggios - Dom7 \flat 9sus4 & Dom9 \flat 5 Chords	144
Chord (3 notes) - Study In F Major & Study In F Harmonic Minor.....	145

Chord Spelling - 5 Note Arpeggios - Dom7+9sus4 & Dom7b5+9 Chords	146
Additional Fingerings For Minor Scales.....	147
Chord-Scale Relationships - Diminished 7th Chords - Augmented Triads	148
Chords - Preparation Of 4 Part Open Voicings - Adding the 5th Degree	149
Preparation Of 4 Part Open Voicings - Adding The Root	150
Chord Spelling - 5 Note Arpeggios - Min9 b5 Chords	151
About Improvisation.....	151
"IT'S LATE" (Duet).....	152
Chords - Preparation Of 4 Part Open Voicings - Adding The 3rd Degree	154
Preparation Of 4 Part Open Voicings - Adding The 7th Degree.....	155
Scale-Chord Relationships - Major, Harmonic Minor, Real Melodic Minor, Whole Tone and Diminished Scales as related to chords.....	156