MOZART FOR CLASSICAL GUITAR

Transcribed by JERRY SNYDER

MOZART COMPOSITIONS TRANSCRIBED FOR CLASSICAL GUITAR

PIANOFORTE WORKS

ALLEGRO ........................................... 3
ANDANTE ......................................... 6
MINUET ............................................ 4
MINUET ........................................... 16
MINUET ............................................ 7
MINUET IN C .................................... 11
MINUET IN F .................................... 10
THEME FOR VARIATION, from Sonata In A ............... 8
FIRST MOVEMENT, from Viennese Sonatina IV ........... 13

ORCHESTRAL WORKS

MINUET
Eine Kleine Nachtmusik .......................... 14

THEME FROM FIRST MOVEMENT
Symphony No. 40 ................................. 12

TRIO FROM MENUETTO
Symphony No. 39 ................................ 9

OPERATIC WORKS

MINUET FROM FINALE, ACT I
Don Giovanni ...................................... 2
MINUET
from Finale, Act I
"DON GIOVANNI" (Don Juan)

'Don Giovanni' is Mozart's operatic version of the old Spanish 'Don Juan' legend, which tells how a young nobleman, famous everywhere as a pursuer of women, finally meets his end. In a graveyard, Don Giovanni mocks the statue of the father of one of the women he has wronged, and invites him to supper. The statue appears, seizes Don Giovanni, and consigns him to Hell.

WOLFGANG AMADEUS MOZART K. 527 (1787)
Transcribed for guitar
by JERRY SNYDER