

JAZZ-ROCK FUSION



Volume 62

Arranged by Mark Taylor
Produced by Paul Murtha

Featured Players:

Graham Breedlove—Trumpet
John Desalme—Saxophones
Tony Nalker—Piano
Jim Roberts—Bass
Steve Fidyk—Drums

Recorded at Bias Studios, Springfield, Virginia
Bob Dawson, Engineer

HOW TO USE THE CD:

Each song has two tracks:

1) Split Track/Melody

Woodwind, Brass, Keyboard, and Mallet Players can use this track as a learning tool for melody style and inflection.

Bass Players can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

Keyboard and Guitar Players can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

2) Full Stereo Track

Soloists or Groups can learn and perform with this accompaniment track with the RHYTHM SECTION only.