

# John Legend

once again

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# Save Room

Words and Music by  
John Stephens, Will Adams, Jessyca Wilson,  
Buddy Buie and James Cobb Jr.

Moderately fast

Am9 Gmaj9 Am9 Gmaj9

*mf*

The first system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff. Above the treble staff are four guitar chord diagrams: Am9, Gmaj9, Am9, and Gmaj9. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Am9 Gmaj9 C

The second system of musical notation. It continues the piano accompaniment from the first system. Above the treble staff are three guitar chord diagrams: Am9, Gmaj9, and C. The melody in the treble staff features a long note with a slur over it, and the bass staff continues with its accompaniment.

N.C.

Say that you'll stay a lit - tle. Don't say bye - bye  
This just might hurt a lit - tle. Love hurts some - times

The third system of musical notation, which includes the vocal line. It is marked "N.C." (No Chords). The vocal line is written in a treble clef staff with lyrics underneath. The piano accompaniment continues in the bass and treble clef staves.

to - night. Say you'll be mine. Just a lit - tle bit of  
when you do it right. Don't be a - fraid of a lit - tle bit of

The fourth system of musical notation, continuing the vocal line and piano accompaniment. The lyrics are: "to - night. Say you'll be mine. Just a lit - tle bit of when you do it right. Don't be a - fraid of a lit - tle bit of".