

# Tablature & Instructions Explained

## OPEN C CHORD

T 0  
 A 1  
 B 2  
 B 3

## SCALE OF E MAJOR

T 0  
 A 0  
 B 0 2 4 0 2 4 1 2 4 1 2 4 0 2 4 0

High E (1st) String  
 B (2nd) String  
 G (3rd) String  
 D (4th) String  
 A (5th) String  
 Low E (6th) String

T 12 12 12 10 13 12 12 7 (7)  
 A 12 12 10 13 12 12 7 (7)  
 B 12 12 10 13 12 12 7 (7)

**HALF TONE BEND**  
 Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

**FULL TONE BEND**

**1½ TONE BEND**

**2 TONE BEND**

**QUARTER TONE BEND**

**BEND and RELEASE**  
 Strike string, bend string a full tone then release bend while string is still sounding, as indicated.

T 10 (10) 7 5 12 9 9 9 9  
 A 10 (10) 7 5 12 9 9 9 9  
 B 10 (10) 7 5 12 9 9 9 9

**PREBEND and RELEASE**  
 Bend string a full tone, strike string with your plectrum and then release the bend as indicated.

**UNISON BEND**  
 Strike both strings simultaneously then immediately bend the 3rd string up a full tone.

**VIBRATO**

**SCRAPE or RAKE**  
 Strum the notes in the manner of a fast arpeggio.

**GLISSANDO or SLIDE**  
 Up or down from a note.

**GLISSANDO or SLIDE**  
 Up or down to a note.

T x 0 x 12 12 11 12  
 A x 0 x 12 12 11 12  
 B x 0 x 12 12 11 12

**PALM MUTE**  
 (Heavy muting).

**PERCUSSIVE TONE**  
 (Finger mute).

**TREMOLO STRUMMING**  
 Fast up and down stroke strumming.

**NO CHORD**

For the purposes of this book, this chord symbol means D (no 3rd).

T 12 7 7 7 9 9 7  
 A 12 7 7 7 9 9 7  
 B 12 7 7 7 9 9 7

**OPEN HARMONIC**

**PURE ARTIFICIAL HARMONIC**  
 (Octave)

**ARTIFICIAL HARMONIC**  
 (With plectrum) sounding overtone of 5th.

**HAMMER ON**  
 (Where applicable)  
 Hammer a finger down on the next note without striking the string again.

**PULL OFF**  
 (Where applicable)  
 Pull your finger off the string with a plucking motion to sound the next note without striking the string again with your plectrum.

# Sunshine Of Your Love

Words & Music by Jack Bruce, Pete Brown & Eric Clapton

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Moderately

No Chord

T  
A 12 12 10 12 12 11 10 10 0 10 10 / 12 12 10 12 12 11 10 10 0 10  
B

D7 C7 D7 N.C.

D7 C7 D7 N.C.

T  
A 11 11 9 11 10 10 8 10 12 11 10 12 10 3 11 11 9 11 10 10 8 10 12 10 3  
B 12 12 10 12 12 11 10 10 10 12 10 12 12 11 10 12 12 12 10 12 10 10 0 10 10 12

D7 C7 D7 N.C.

D7 C7 D7 N.C.

1. get-ting near dawn, \_ when lights close their tired \_ eyes. \_  
 2., 3. with you, my love; \_ the light shin-ing through \_on you. \_

add 2nd and 3rd time  
 add 2nd and 3rd time  
 scrape to highest note

T  
A 11 11 9 11 10 10 8 10 12 11 10 12 10 3 11 11 9 11 10 10 8 10 12 10 3  
B 12 12 10 12 12 11 10 10 10 12 10 12 12 11 10 12 12 12 10 12 10 10 0 10 10 12

D7 C7 D7 N.C.

I'll soon be with you, \_ my \_ love, \_ to  
 Yes, I'm with you, my love. \_ It's the

T  
A (12) 10 11 11 9 11 (12) 10 10 10 8 10 12 11 10 12 12 10 12 10 10 0 10 10 12  
B 10 10 12 10 12 11 10 10 10 12 10 12 12 11 10 12 12 12 10 12 10 10 0 10 10 12