Tablature & Instructions Explained

**OPEN C CHORD**

- **T**: 1
- **B**: 2
- **A**: 3

**SCALE OF E MAJOR**

- High E (1st) String
- B (2nd) String
- G (3rd) String
- D (4th) String
- A (5th) String
- Low E (6th) String

**HALF TONE BEND**
Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

- **T**: 12
- **B**: 12

**FULL TONE BEND**

- **T**: 10
- **B**: 10

**1/2 TONE BEND**

- **T**: 5
- **B**: 5

**2 TONE BEND**

- **T**: 12
- **B**: 12

**QUARTER TONE BEND**

- **T**: 7
- **B**: 7

**BEND AND RELEASE**
Strike string, bend string a full tone then release bend while string is still sounding, as indicated.

**PREBEND and RELEASE**
Bend string a full tone, strike string with your plectrum and then release the bend as indicated.

**UNISON BEND**
Strike both strings simultaneously then immediately bend the 3rd string up a full tone.

**VIBRATO**
Strum the notes in the manner of a fast arpeggio.

**SCRAPE or RAKE**
Up or down from a note.

**GLISSANDO or SLIDE**
Up or down to a note.

**OR**

- **T**: P.M.
- **B**: P.M.

**N.C.**

- **T**: X
- **B**: 0

**DS**

- **T**: 12
- **B**: 12

**Palm Mute**
(Heavy muting).

**PERCUSSIVE TONE**
(Finger mute).

**TREMOLO STRUMMING**
Fast up and down stroke strumming.

**NO CHORD**
For the purposes of this book, this chord symbol means D (no 3rd).

**HARM.**

- **T**: 12
- **B**: 12

**A.H.**

- **T**: 7
- **B**: 7

**OPEN HARMONIC**

**PURE ARTIFICIAL HARMONIC**
(With plectrum) sounding overtone of 5th.

- **T**: 7
- **B**: 9

**ARTIFICIAL HARMONIC**
(Where applicable) Hammer a finger down on the next note without striking the string again.

**HAMMER ON**
Pull your finger off the string with a plucking motion to sound the next note without striking the string again with your plectrum.
Sunshine Of Your Love

Words & Music by Jack Bruce, Pete Brown & Eric Clapton

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Moderately

No Chord

D7  C7  D7 N.C.

D7  C7  D7 N.C.

D7  C7  D7 N.C.

D7  C7  D7 N.C.

1.  getting near dawn.
2.  with you, my love;

when lights close their tired eyes.

add 2nd and 3rd time

3.  the light shining through on you.

add 2nd and 3rd time

escape to highest note

D7  C7  D7 N.C.

I'll soon be with you, my love.

Yes, I'm with you, my love.

It's the

D7  C7  D7 N.C.