JAZZ MINUET No. 1

Performance Suggestions:
The right hand should be legato and well brought out over the left hand. The left hand boogie pattern is generally fingered 5-2-1-2, but here it can be 5-1-2-1 to keep a more legato line. The low notes of each measure (first and third beats) can be held over for a fuller sound.

By OSCAR PETERSON
Arranged by JOHN LAMPKIN

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