Contents

Introduction
Section One - The Basic Blues Left Hand Pattern
Section Two - Adding Triads in the Right Hand
Section Three - The Twelve-Bar Blues Progression
Section Four - Using Triad Inversions
Section Five - Working with Four-Part Chords
Section Six - Varying the Left Hand Pattern
Section Seven - More Right and Left Hand Combinations
Section Eight - Improvising with the Tonic Blues Scale
Section Nine - Improvising with the Relative Minor Blues Scale
Section Ten - Combining Blues Scales and Adding Drone Notes
Further Reading