

THE BRAZILIAN MASTERS

Guitar Arrangements by Brian Hodel

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|---|---|
| X 26 DESAFINADO 2 | 12 SAMBA DE DUAS NOTAS |
| 4 EBONY SAMBA | 10 SAMBA DO AVIÃO 14
<i>BR. dige</i> |
| 30 ENGANO | 14 SAMBA TRISTE Baden dige |
| 8 ESPERANÇA PERDIDA | 3 SAMBALAMENTO |
| 6 ILHA DE CORAL | 20 SE TODOS FOSSEM IGUAIS A VOCÊ |
| 23 INCERTEZA | 18 SILENCIO DO AMOR |
| 16 MANHÃ DE CARNAVAL <i>Baden Powell dige</i> | 7 SOLIDÃO |

There is no music more naturally suited to the guitar than Brazilian popular songs and certainly no greater composers of that music than Antonio Carlos Jobim, Luiz Bonfá, and Baden Powell. The universal appeal of the music itself and the popularity of the guitar as an instrument join to make the *bossa nova* a favorite guitar style throughout the world.

It is not surprising that Brazilian music is so natural to the guitar when one discovers just how important the instrument is in Brazil and to her best composers. Antonio Carlos Jobim, one of the world's most popular songwriters, composes on both guitar and piano. Luiz Bonfá and Baden Powell, authors of many international hits, are both virtuoso soloists on the guitar. And there is something in the intimate sound of the instrument itself that lends perfectly to the subtle syncopations of *samba* and *bossa nova*.

This book has been designed not only to give pleasure to guitarists from average to expert playing ability, but also to serve as a method through which a player can learn the Brazilian style and gain enough understanding of it to arrange, compose, and improvise his own musical ideas within it. The songs appear in order of difficulty. Going through the book sequentially will improve your reading as well as your technique and musical expression.