

# 125 Exercises in Passage-playing.

Repeat each Exercise several times.

C. CZERNY. Op. 261, Book I.

Allegro.

\*) 1.

*f*

2.

*f*

3.

*p*

8

*f*

4.

*f* *p* *f* *p*

\*) It is excellent practice to play the first 10 exercises in C# as well, using the same fingering wherever practicable.