ENJOY PLAYING THE GUITAR
BOOK 2

Quick Reference

Use this page to check notes, time signatures etc., that have been covered in
Enjoy Playing the Guitar Book 1.

Natural Notes

Accidentals

Time Signatures

Terms and Signs

\[ \frac{4}{4} = Four \ cotchet \ beats \ to \ a \ bar \]
\[ \frac{3}{4} = Three \ cotchet \ beats \ to \ a \ bar \]
\[ \frac{6}{4} = Six \ cotchet \ beats \ to \ a \ bar \]
\[ \frac{6}{8} = Six \ quaver \ beats \ to \ a \ bar \]

\[ f = \text{loud} \quad mf = \text{moderately loud} \]
\[ mp = \text{moderately soft} \quad p = \text{soft} \quad pp = \text{very soft} \]
\[ \text{rall.} = \text{getting slower} \quad \text{Adagio} = \text{slow} \]

\[ \text{Andante} = \text{walking pace} \]
\[ \text{Allegro} = \text{fast and lively} \]

Keys used in Book 1

C major

G major

A minor

© Oxford University Press 1990

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 6DP

Photocopying this copyright material is ILLEGAL.
Introducing Semiquavers

This note with two tails is called a semiquaver.
It is worth half a quaver (\(\frac{1}{4}\)) or a quarter of a crotchet (\(\frac{1}{4}\))
When written in groups of two or more the tails are usually joined up ...

Exercise 1
Count 1
\[
\begin{array}{cccccccccccc}
\text{\(\frac{1}{4}\)} & \text{2} & \text{3} & . & \text{4} & \text{1} & \text{2} & \text{3} & \text{4} & \text{1} & \text{2} & \text{3} & \text{4} & \text{1} & \text{2} & \text{3} & \text{4} & \text{1} & \text{2} & \text{3} & \text{4}
\end{array}
\]

Exercise 2
Count 1
\[
\begin{array}{cccccccc}
\text{\(\frac{1}{4}\)} & \text{2} & \text{3} & \text{1} & \text{2} & \text{3} & \text{1} & \text{2} & \text{3} & \text{1} & \text{2} & \text{3} & \text{1} & \text{2} & \text{3} & \text{1} & \text{2} & \text{3}
\end{array}
\]

2 Two crotchet beats in a bar.

Drunken Sailor
English traditional

Aria
Telemann (1681–1767)