

ENJOY PLAYING THE GUITAR

BOOK 2

Quick Reference

Use this page to check notes, time signatures etc., that have been covered in *Enjoy Playing the Guitar Book 1*.

Natural Notes

fret number 0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

string number ⑥ ⑤ ④ ③ ② ①

Accidentals

4 1 3 2 2

④ ③ ③ ② ①

Time Signatures

$\frac{4}{4}$ = Four crotchet beats to a bar

$\frac{3}{4}$ = Three crotchet beats to a bar

$\frac{6}{4}$ = Six crotchet beats to a bar

$\frac{6}{8}$ = Six quaver beats to a bar

Terms and Signs

f = loud

mf = moderately loud

mp = moderately soft

p = soft

pp = very soft

rall. = getting slower

Adagio = slow

Andante = walking pace

Allegro = fast and lively





Keys used in Book 1

C major

G major

A minor

Introducing Semiquavers


 This note with two tails is called a semiquaver.
 It is worth half a quaver () or a quarter of a crotchet ()
 When written in groups of two or more the tails are usually joined up ... 

Exercise 1

Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



Exercise 2

Count 1 2 3 1 2 3 1 2 3 1 2 3



2 Two crotchet
4 beats in a bar.



Drunken Sailor

English traditional

m i m i m i m i m i



Aria

Telemann
(1681-1767)

Duet

G.1

G.2