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Arthur

Arthur's Theme

(Best That You Can Do)

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Moderately
Dm7

G7

C

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The first measure contains a Dm7 chord. The second measure contains a G7 chord. The third measure contains a C chord.

F

Bb

E7

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first measure contains an F chord. The second measure contains a Bb chord. The third measure contains an E7 chord.

A

E/A

A

A/C#

Dm7

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first measure contains an A chord. The second measure contains an E/A chord. The third measure contains an A chord. The fourth measure contains an A/C# chord. The fifth measure contains a Dm7 chord.

G7

C

F

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first measure contains a G7 chord. The second measure contains a C chord. The third measure contains an F chord.