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On The CDs

The audio content is split across two CDs and separated into two sections; section 1 (CD1) is the backing tracks minus lead guitar & vocals, while section 2 (CD2) is the backing tracks with all guitar parts added, so in addition to the written tab you can hear the rhythm, fills and solos as they should be played!

Music arranged and produced by Stuart Bull and Steve Finch.
Recorded at the TOTAL ACCURACY SOUNDHOUSE, Romford, England.
Jamie Humphries uses Ernie Ball Music Man Guitars.

Music transcribed by Jamie Humphries

TOTAL ACCURACY
Professional Guitar Workshops
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Notation & Tablature Explained

BEND: Strike the note and bend up a whole step (two frets).
BEND: Strike the note and bend up a half step (one fret).
BEND AND RELEASE: Strike the note, bend up a half step, then release the bend.
PRE-BEND: Bend the note, then strike it.
PRE-BEND AND RELEASE: Bend up, strike the note, then release it.

QUARTER-TONE BEND: Bend the note slightly sharp.
UNSON BEND: Strike both notes, then bend the lower note up to the pitch of the higher one.
TREMOLO BAR BENDS: Strike the note, and push the bar down and up by the amounts indicated.
HAMMER-ON: Strike the first note, then sound the second by fretting it without picking.
PULL-OFF: Strike the higher note, then pull the finger off while keeping the lower one fretted.

SLIDE: Slide the finger from the first note to the second. Only the first note is struck.
SLIDE: Slide to the fret from a few frets below or above.
VIBRATO: The string is vibrated by rapidly bending and releasing a note with the fretboard hand or tremolo bar.
TAPPING: Hammer on to the note marked with a T using the picking hand, then pull off to the next note, following the hammer-ons or pull-offs in the normal way.

NATURAL HARMONIC: Lightly touch the string directly over the fret shown, then strike the note to create a "chiming" effect.
ARTIFICIAL HARMONIC: Fret the note, then use the picking hand finger to touch the string at the position shown in brackets and pluck with another finger.
ARTIFICIAL HARMONIC: The harmonic is produced by using the edge of the picking hand thumb to "pinch" the string whilst picking firmly with the plectrum.
PALM MUTES: Rest the palm of the picking hand on the strings near the bridge to produce a muted effect. Palm mutes can apply to a single note or a number of notes (shown with a dashed line).