

VOLUME 1

MONSTER

JAZZ FAKEBOOK

CONTAINS OVER 400 TUNES

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- 249 LAND OF MAKE BELIEVE (Chuck Mangione)
- 126 LAURA (David Raskin)
- 118 LAZY BIRD (John Coltrane)

- 134 LENNIE-BIRD (Lennie Tristano)
- 141 LENNIE'S PENNIES (Lennie Tristano)
- 36 LESTER LEAPS IN (Lester Young)
- 295 LET'S COOL ONE (T. Monk)
- 227 LIKE SONNY (John Coltrane)
- 259 LI'L DARLIN' (Neal Hefti)
- 111 LIMEHOUSE BLUES (Brahm)
- 41 LITHA (Chick Corea)
- 298 LITTLE BOAT (Boscoli)
- 267 LITTLE ROOTIE TOOTIE (T. Monk)
- 72 LITTLE SUNFLOWER (Hubbard)
- 200 LITTLE WALTZ (Ron Carter)
- 74 LOCOMOTION (Coltrane)
- 283 LONER, THE (Cedar Walton-Matthews)
- 168 LOOK TO THE SKY (Jobim)
- 128 LOVE FOR SALE (Cole Porter)
- 197 LOVER MAN (Davis-Ramirez-Sherman)
- 156 LUNAR TUNE (Booker Ervin)
- 87 LUSH LIFE (Strayhorn)
- 233 LYDIAN APRIL (David Baker)

M

- 34 MAIDEN VOYAGE (Herbie Hancock)
- 90 MANHA DE CARNIVAL (Bonfá)
- 245 MANTECA (Gillespie-Fuller)
- 273 MARSHMALLOW (Warne Marsh)
- 33 MEDITATION (Jobim)
- 2 MEETING, THE (Gordon Beck)
- 190 MELLOW MOOD (Jimmy Smith)
- 81 MELLOW TONE (Ellington)
- 64 MEMPHIS UNDERGROUND (Herbie Mann)
- 225 MENINA FLOR (Bonfá-Toledo)
- 289 MERCY, MERCY, MERCY (Zawinul)
- 209 MIDNIGHT IN MOSCOW
- 54 MILANO (John Lewis)
- 216 MILESIGN (McFarland)
- 65 MILESTONES (Miles Davis)
- 101 MINORITY (Gigi Gryce)
- 76 MOMENT'S NOTICE (Coltrane)
- 243 MONK'S MOOD (T. Monk)
- 184 MONK'S SPHERE (McFarland)
- 285 MONTEGO BAY
- 58 MOOD INDIGO (Ellington-Mills-Bigard)
- 12 MOOSE THE MOOCHE (Parker)
- 290 MORE BLUES RIFFS
- 277 MOTEN'S SWING (Benny Moten)
- 257 MOVE (Denzil Best)
- 297 MR. BOJANGLES (Jerry Jeff Walker)
- 89 MR. BROADWAY (Brubeck)
- 37 MR. P. C. (John Coltrane)
- 172 MUEZZIN' (Pepper Adams)
- 91 MUSKRAT RAMBLE ('Kid' Ory)
- 256 MY FUNNY VALENTINE (Rodgers-Hart)
- 83 MY LITTLE SUEDE SHOES (Parker)
- 265 MY OLD FLAME (Johnson-Koslow)
- 202 MYSTERIOSO (T. Monk)

N

- 182 NANCY JOE (Gerald Wilson)
- 275 NARDIS (Miles Davis)
- 182 NATIVE LAND (Curtis Amy)
- 292 NICA'S DREAM (Horace Silver)
- 35 NIGHT IN TUNISIA (Gillespie-Papparelli)
- 109 NIX ON NIXON (Mingus)
- 102 NO BLUES (Miles Davis)
- 183 NOSTALGIA IN TIMES SQUARE (Mingus)
- 97 NOW'S THE TIME (Parker)

O

- 298 O BARQUINO (Boscoli)
- 222 ODE TO BILLY JOE (Bobbie Gentry)
- 295 OFF MINOR (T. Monk)
- 226 OH, GEE (Matthew Gee)
- 219 OLEO (Sonny Rollins)
- 202 ON GREEN DOLPHIN STREET (Kaper)
- 238 ON THE TRAIL (Ferde Grofe)
- 196 ONE BY ONE (Wayne Shorter)
- 234 ONE FOOT IN THE GUTTER (Clark Terry)
- 39 ONE NOTE SAMBA (Jobim)
- 290 ONE O'CLOCK JUMP (Basie)

107 ONE STEP ABOVE (Zawinul)
231 121 BANK (David Baker)
167 ORNITHOLOGY (Parker-Harris)
296 OYE COMO VA (Tito Puentes)

P O

193 PARISIAN THOROUGHFARE (Powell)
38 PASSION DANCE (McCoy Tyner)
181 PEACE (Horace Silver)
192 PEGGY'S BLUE SKYLIGHT (Mingus)
205 PENSATIVA (Clare Fischer)
51 PEOPLE'S CHOICE (Ousley)
232 PERDIDO (Tizol)
189 PERDIDO LINE (Hamilton-Terry)
213 PETITE FLEURE (Sidney Bechet)
199 PETITS MACHINS (Miles Davis)
102 PPRANCING (Miles Davis)
215 PITHYCANTHROPUS ERECTUS (Mingus)
133 PLAYED TWICE (T. Monk)
7 PREACHER, THE (Horace Silver)
146 PRELUDE TO A KISS (Ellington)
293 PROUD MARY (J. C. Fogerty)
104 PUSSY CAT BLUES (Mingus)
31 QUIET NIGHTS (Jobim)

R

15 RAGGY WALTZ (Dave Brubeck)
276 RAMBLIN' (Ornette Coleman)
59 RECADO BOSSA NOVA (Djalma)
49 RED CLAY (Hubbard)
270 RE-INCARNATION OF A LOVE BIRD (Mingus)
154 RHYTHM-A-NING (T. Monk)
153 ROBBIN'S NEST (Thompson)
80 ROSETTA (Earl Hines)
291 'ROUND MIDNIGHT (T. Monk)
271 ROUND TRIP (Ornette Colman)
106 ROYAL GARDEN BLUES (Williams)
36 ROYAL ROOST (Kenny Clarke)
36 RUE CHAPTAL (Kenny Clarke)

S

290 SACK O'WOE (Nat Adderley)
110 SAKARA (Boland)
30 SANDU (Clifford Brown)
60 SATIN DOLL (Ellington-Strayhorn)
16 SCRAPPLE FROM THE APPLE (Parker)
230 SELF PORTRAIT (Krishter-Mangione)
130 SELF PORTRAIT IN 3 COLORS (Mingus)
123 SERENADE TO A CUCKOO (Roland Kirk)
278 SET 'EM UP (Mangelsdorf)
56 SEVEN COME ELEVEN (Goodman-Christian)
42 SEVEN STEPS TO HEAVEN (Miles Davis)
150 '728' (Johnny Coles)
99 SHORT STOP (Shorty Rogers)
142 SHUTTER-BUG (J. J. Johnson)
101 SIDEWINDER (Lee Morgan)
62 SILVER'S SERENADE (Horace Silver)
161 SLIPPED DISC (Goodman)
286 SO LONG ERIC (Mingus)
179 SO WHAT (Miles Davis)
17 SOFT WINDS (Benny Goodman)
275 SOLAR (Miles Davis)
93 SOLITUDE (Ellington)
67 SOMEDAY MY PRINCE WILL COME (Morey-Churchill)
37 SOME OTHER BLUES (Coltrane)
94 SON OF MR. GREEN GENES (Frank Zappa)
7 SONG FOR MY FATHER (Horace Silver)
160 SONG IS YOU, THE (Kern)
279 SONNYMOON FOR TWO (Sonny Rollins)
114 SOPHISTICATED LADY (Ellington)
252 SPAIN (Chick Corea)
264 SPOOKY (Classics IV)
77 SQUEEZE ME, JUST (Ellington-Gaines)
111 ST. JAMES INFIRMARY
9 ST. LOUIS BLUES (W.C. Handy)
163 ST. THOMAS (Sonny Rollins)
218 STABLEMATES (Benny Golson)
215 STAR-CROSSED LOVERS (Ellington)
98 STOLEN MOMENTS (Oliver Nelson)
13 STOMPIN' AT THE SAVOY (Sampson)
198 STRAIGHT, NO CHASER (B^b) (T. Monk)
137 STRAIGHT, NO CHASER (F) (T. Monk)

151 STRATUSPHUNK (Russell-Israels)
84 STRUTTIN' WITH SOME BARBECUE
290 SUDWEST FUNK (Donald Byrd)
178 SUB-CONSCIOUS-LEE (Lee Konitz)
4 SUGAR (Stanley Turrentine)
23 SUMMER SAMBA
265 SUMMERTIME (Gershwin)
264 SUMMIT SOUL (Jean-Luc Ponty)
222 SUNNY (Bobby Hebb)
266 SWEET AND LOVELY (Araheim)
185 SWEET GEORGIA BROWN
280 SWINGIN' SHEPARD BLUES (Coffman)
290 SWINGIN' THE BLUES (Durham-Basie)

T U

45 TAKE FIVE (Paul Desmond)
44 TAKE THE 'A' TRAIN (Strayhorn)
135 TELL ME A BEDTIME STORY (Hancock)
177 THAT THERE (Timmons)
100 THAT'S APLENTY (Pollack)
290 THAT'S WHAT I'M TALKIN' 'BOUT (Shorty Rogers)
174 THEIR'S TEARS (Clare Fischer)
129 THEME FOR JOBIM (Gerry Mulligan)
89 THEME FROM MR. BROADWAY (Brubeck)
262 THERE WILL NEVER BE ANOTHER YOU (Warren)
176 THINGS AIN'T WHAT THEY USED TO BE (Ellington-Ellington-George)
11 THINGS TO COME (Dizzy Gillespie)
239 THINK ON ME (George Cables)
294 THIS HERE (Timmons)
263 THIS I DIG OF YOU (Hank Mobley)
268 THUMPER, THE (Jimmy Heath)
8 TICKLE-TOE (Lester Young)
176 TIME'S A-WASTIN' (Ellington-Ellington-George)
221 TIN ROOF BLUES (New Orleans Rhythm Kings)
201 TONES FOR JOAN'S BONES (Chick Corea)
220 TONK (Ray Bryant)
268 TOPSY (Battle-Durham)
164 TOUGH TALK (Jazz Crusaders)
73 TRAIN SAMBA (Gary McFarland)
166 TRISTE (Jobim)
108 25 OR 6 TO 4 (Robert Lamm-Chicago)
54 2^o EAST, 3^o WEST (John Lewis)
162 TWO NOT ONE (Lennie Tristano)
290 TWO O'CLOCK JUMP (H. James)
28 TUNE UP (Miles Davis)
236 TURKISH BATH, IN A (Ron Myers)
188 TURNAROUND (Ornette Coleman)
277 UNDECIDED (Charlie Shavers)
20 UP JUMPED SPRING (Hubbard)

W

271 W.R.U. (Ornette Coleman)
247 WALKIN' (Miles Davis)
240 WALKIN' THING, A (Benny Carter)
282 WALTZ FOR DEBBIE (Bill Evans)
288 WATCH WHAT HAPPENS (Legrand)
287 WATERMELON MAN (Herbie Hancock)
155 WAVE (Jobim)
137 WELL YOU NEEDN'T (T. Monk)
181 WEST COAST BLUES (Wes Montgomery)
207 WHAT AM I HERE FOR (Ellington)
117 WHAT IS THIS THING CALLED LOVE (Porter)
57 WHAT WAS (Chick Corea)
82 WHAT'S NEW (Bob Haggart)
285 WHEN LIGHTS ARE LOW (Benny Carter)
164 WHEN YOUR LOVER HAS GONE (Swan)
103 WHEN TWO LOVERS TOUCH (Eric Kloss)
229 WHISPER NOT (Benny Golson)
238 WHO CAN I TURN TO (Newley-Bricusse)
246 WILLOW WEEP FOR ME (Ronnell)
24 WINDOWS (Chick Corea)
278 WOODY'N YOU (Dizzy Gillespie)
228 WORK SONG (Nat Adderley)
143 WOW (Lennie Tristano)

Y

286 YARDBIRD SUITE (Parker)
274 YESTERDAYS (Kern)
103 YOU BETTER LEAVE IT ALONE (C. Jordan)
264 YOU STEPPED OUT OF A DREAM (Cahn-Brown)
296 YOU'D BE SO NICE TO COME HOME TO (Porter)