

ROCKABILLY

GUITAR PLAY-ALONG

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Guitar Notation Legend

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitcher are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend it 1/2 step.

BEND AND RELEASE: Strike the note and bend up as indicated. Stop release back to the original note. Only the first note is struck.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

TREMOLO: Very rapidly alternate between the notes indicated by continuously hammering or and pulling off.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

WHOLE-STEP BEND: Strike the note and bend up one step.

PRE-BEND: Bend the note as indicated, then strike it.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and pull off the finger off to sound the second (lower) note.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the left hand.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not last at any time.

VIBRATO: The string is vibrato by rapidly bending and releasing the note with the fretting hand.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger (up or down to the second note). The second note is not struck.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

VIBRATO BAR SCOOP: Express the bar just before striking the note, then quickly release the bar.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by lifting the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions



(accent)

• Accents note (play it louder)



(fermata)

• Play the note over

P.F. of Code

• Go back to the sign (B), then play until the measure marked "To Code", then skip to the section labeled "Code."

A.C. of Key

• Go back to the beginning of the song and play until the measure marked "Play" (end).

rit

• Label used to signify a brief retards.
Square which is to be inserted into the arrangement.

R.C.

• Rehearsal is short (stop out).



• Repeat measure between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.