

ROCKABILLY

GUITAR PLAY-ALONG

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Guitar Notation Legend

THE MUSIC STAFF: Shows pitch and rhythm and is divided by bar lines into measures. Plucks are named after the first seven letters of the alphabet.

TABLATURE: graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.



BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the last note is struck.



HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by hitting it without picking.



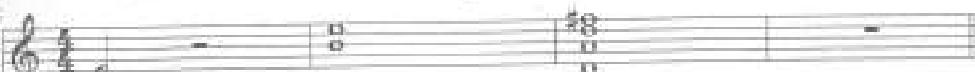
TRILL: Very rapidly alternate between two notes indicated by continuously hammering on and pulling off.



TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



Notes



Stems



Up-stem, 2nd beat

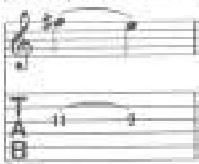
MIDDLE 1-STEP BEND: Strike the note and bend up one step.



PICK-BEND: Bend the note as indicated, then strike it.



PULL-OFF: Place both fingers on the note to be stricken. Strike the first note and without picking, pull the finger off to sound the second (lower) note. The second note is not struck.



TAPPING: Hammer ("tap") the note indicated with the pick-hand index or middle finger and pull off to the note indicated by the left hand.



VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



Additional Musical Definitions



(accord)

• Accostante (acc) (play it louder).



(disaccord)

• Play the note softer.

D.C. al Coda

• Go back to the sign (B) then play until the measure marked "Coda", then skip to the section labeled "Coda."

D.C. al Fine

• Go back to the beginning of the song and play until the measure marked "Fine" (end).

F.M.

• Label used to identify a brief section. Figure markings to be inserted into the arrangement.

N.C.

• Indicates a silent (dotted) rest.



• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.