Piano Exam Pieces
ABRSM Grade 1
Selected from the 2017 & 2018 syllabus

Contents
Editor for ABRSM: Richard Jones

LIST A
1 Johann Christian Bach  Aria in F, BWV Anh. II 131  2
2 Anon.  Canaries, arr. Sarah Watts  3
3 Giuseppe Verdi  La donna è mobile (from Rigoletto), arr. Nancy Litten  4

LIST B
7 Joan Last  Bouncing Billy: from Take Your Pick  5
8 Bryan Kelly  Gypsy Song: No. 6 from A Baker's Dozen  6
9 Trad. French  Dans la forêt lointaine, arr. Hywel Davies  7

LIST C
13 Rob Hall  Asian Tiger Prowl  8
14 Aram Khachaturian  Skipping Rope: No. 1 from Children's Album, Book 2  9
15 Trad. American  When the saints go marching in, arr. Kenneth Bartels  10

Other pieces for Grade 1

LIST A
4 S. Arnold  Gige: 3rd movt from Lesson in C, Op. 12 No. 2. Encore, Book 1 (ABRSM)
5 Beethoven  Air from 'Little Russia', Op. 107 No. 3. The Best of Grade 1 Piano (Faber)

LIST B
10 Gurlitt  Jagdstückchen (Hunting): No. 7 from Der erste Vortrag, Op. 210 (Schott) or No. 5 from The New Gurlitt, Vol. 1 (Schott)
11 Maconchy  Sad Story. No. 17 from Five by Ten, Grade 1 (Lengnick)
12 Trad.Welsh  David of the White Rock. In the Limelight, arr. Barratt (Chester) or Chester's Easiest Songs of The British Isles (Chester)

LIST C
16 Paul Drayton  Chatterbox Charlie. Piano Time Dance, arr. Hall (OUP)
17 Eben  The Huntsman and the Maidens: No. 11 from Hands Together – 52 Czech Folk-tunes (Faber)
18 Simone Plé  La petite troupe (The Little Troop): No. 10 from Les chants et les jeux (Lemoine)
This charming little piece was written by Bach’s youngest son Johann Christian when he was little more than 10 years old. He wrote it out in the Clavierbüchlein, or Little Keyboard Book, that Bach dedicated to his wife Anna Magdalena in 1725. This manuscript album, filled up gradually over the next 20 years or so, gives a vivid picture of domestic music-making in the Bach family home during that period.

The wedges in b. 4 etc. denote staccato and imply a light accent. Minims so marked might be shortened to half their value. The dynamics are editorial suggestions only, as are the slurs and staccatos, except for the right-hand wedges in bb. 12 and 14.

Source: Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, Mus.ms.Bach P225

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Adapted from J. S. Bach et al.: The Anna Magdalena Bach Book of 1725, edited by Richard Jones (ABRSM)