

Piano Exam Pieces

ABRSM Grade 1

Selected from the 2017 & 2018 syllabus

Name

Date of exam

Contents

Editor for ABRSM: Richard Jones

page

CD

LIST A

- | | | | |
|---|---|---|---|
| 1 | 1 | Johann Christian Bach Aria in F, BWV Anh. II 131 | 2 |
| 2 | 2 | Anon. Canaries, arr. Sarah Watts | 3 |
| 3 | 3 | Giuseppe Verdi La donna è mobile (from <i>Rigoletto</i>), arr. Nancy Litten | 4 |

LIST B

- | | | | |
|---|---|--|---|
| 7 | 1 | Joan Last Bouncing Billy: from <i>Take Your Pick</i> | 5 |
| 8 | 2 | Bryan Kelly Gypsy Song: No. 6 from <i>A Baker's Dozen</i> | 6 |
| 9 | 3 | Trad. French Dans la forêt lointaine, arr. Hywel Davies | 7 |

LIST C

- | | | | |
|----|---|---|----|
| 13 | 1 | Rob Hall Asian Tiger Prowl | 8 |
| 14 | 2 | Aram Khachaturian Skipping Rope: No. 1 from <i>Children's Album</i> , Book 2 | 9 |
| 15 | 3 | Trad. American When the saints go marching in, arr. Kenneth Bartels | 10 |

Other pieces for Grade 1

LIST A

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|---|---|---|
| 4 | 4 | S. Arnold Giga: 3rd movt from Lesson in C, Op. 12 No. 2. <i>Encore</i> , Book 1 (ABRSM) |
| 5 | 5 | Beethoven Air from 'Little Russia', Op. 107 No. 3. <i>The Best of Grade 1 Piano</i> (Faber) |
| 6 | 6 | Gillock A Stately Sarabande. <i>Classic Piano Repertoire – William Gillock (Elementary)</i> (Willis) |

LIST B

- | | | |
|----|---|---|
| 10 | 4 | Gurlitt Jagdstückchen (Hunting): No. 7 from <i>Der erste Vortrag</i> , Op. 210 (Schott) or No. 5 from <i>The New Gurlitt</i> , Vol. 1 (Schott) |
| 11 | 5 | Maconchy Sad Story. No. 17 from <i>Five by Ten</i> , Grade 1 (Lengnick) |
| 12 | 6 | Trad. Welsh David of the White Rock. <i>In the Limelight</i> , arr. Barratt (Chester) or <i>Chester's Easiest Songs of The British Isles</i> (Chester) |

LIST C

- | | | |
|----|---|--|
| 16 | 4 | Paul Drayton Chatterbox Charlie. <i>Piano Time Dance</i> , arr. Hall (OUP) |
| 17 | 5 | Eben The Huntsman and the Maidens: No. 11 from <i>Hands Together – 52 Czech Folk-tunes</i> (Faber) |
| 18 | 6 | Simone Plé La petite troupe (The Little Troop): No. 10 from <i>Les chants et les jeux</i> (Lemoine) |

A:1

Aria in F

BWV Anh. II 131

It is illegal to make unauthorized copies of this copyright music.

J. C. Bach
(1735–82)

[♩ = c.63]

mf

mp

f

This charming little piece was written by Bach's youngest son Johann Christian when he was little more than 10 years old. He wrote it out in the *Clavierbüchlein*, or Little Keyboard Book, that Bach dedicated to his wife Anna Magdalena in 1725. This manuscript album, filled up gradually over the next 20 years or so, gives a vivid picture of domestic music-making in the Bach family home during that period.

The wedges in b. 4 etc. denote staccato and imply a light accent. Minims so marked might be shortened to half their value. The dynamics are editorial suggestions only, as are the slurs and staccatos, except for the right-hand wedges in bb. 12 and 14.

Source: Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, Mus.ms.Bach P225

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Adapted from J. S. Bach et al.: *The Anna Magdalena Bach Book of 1725*, edited by Richard Jones (ABRSM)