

I. Andante^{a)} II. Allegretto III. Allegro molto

Musical score for part I, measures 1-12. It consists of two staves (treble and bass clef) with a brace on the left. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

I. Larghetto II. Allegro¹⁾ III. Allegro assai²⁾

Musical score for part II, measures 1-12. It consists of two staves (treble and bass clef) with a brace on the left. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*.

I. Andante II. Allegro³⁾ III. Allegro

Musical score for part III, measures 1-12. It consists of two staves (treble and bass clef) with a brace on the left. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*.

I. Andante Spiritoso II. Spiritoso III. Presto

Musical score for part IV, measures 1-12. It consists of two staves (treble and bass clef) with a brace on the left. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*.

I. Andante^{b)} II. Allegro III. Allegro assai

Musical score for part V, measures 1-12. It consists of two staves (treble and bass clef) with a brace on the left. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*.

I. Spiritoso⁴⁾ II. Allegro⁵⁾ III. Minuè

Musical score for part VI, measures 1-12. It consists of two staves (treble and bass clef) with a brace on the left. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*.

VII I. Largo^{e)} II. Presto III. Allegretto^{d)} 3

VIII I. Andantino^{e)} II. Allegro assai III. Giga.(Presto)

IX I. Andante^{f)} II. Allegro^{g)} III. Grazioso^{h)}

X I. Andantinoⁱ⁾ II. Allegro III. Giga. Presto

XI I. Spiritoso II. Allegro III. Allegro

XII I. Andante spiritoso^{l)} II. Allegretto III. (Giga) Presto

Queste dodici sonate sono in un manoscritto dell'Istituto Venturi di Brescia. Il terzo tempo della sonata III e il terzo tempo della sonata IV il manoscritto Venturi non li ha; sono stati aggiunti da un manoscritto della Biblioteca del Liceo Musicale di Bologna, così pure le indicazioni di tempo controsegnate dai numeri 1) a 5). Le indicazioni di tempo controsegnate dalle lettere a) a l) sono tolte dall'Indice Tematico delle Sonate di Baldassarre Galuppi dato da Fausto Torrefranca nella Rivista Musicale Italiana, anno 1909, fascicolo IV.