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THE MUSICAL STAFF shows pitches and rhythm and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and bend up all indicated. The first note does not take up any time.

SLIGHT (MICROTONAL) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the finger with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

PINCHE HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pluck attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

\[
\text{(accent)} \quad \text{\textbullet} \quad \text{Accentuate note (play it louder)}
\]

\[
\text{(staccato)} \quad \text{\textbullet} \quad \text{Play the note short}
\]

\[
\text{D.S. al Coda} \quad \text{\textbullet} \quad \text{Go back to the sign \( \_\_ \_ \_ \_ \_ \) then play until the measure marked \"To Coda\"; then skip to the section labeled \"Coda.\"}
\]

\[
\text{D.C. al Fine} \quad \text{\textbullet} \quad \text{Go back to the beginning of the song and play until the measure marked \"Fine\" (red).}
\]

\[
\text{Fill} \quad \text{\textbullet} \quad \text{Label used to identify a brief melodic figure which is to be inserted into the arrangement.}
\]

\[
\text{N.C.} \quad \text{\textbullet} \quad \text{No Chord}
\]

\[
\text{\textbullet} \quad \text{Repeat measures between signs.}
\]

\[
\text{\textbullet} \quad \text{When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.}
\]