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WHY NOT!

Moderately, with a funky groove $j = 112$

By DAVID BENOIT
and RICK BRAUN

Cm Gm/ Eb F9 C Eb C Cm Gm/ Eb F9

Cm Gm/ Eb F9 C Eb C Cm Gm/ Eb F13

Cm Gm/ Eb F9 C Eb C Cm Gm/ Eb F9

(Bass cues)

Cm Gm/ Eb F9 C Eb C Cm Gm/ Eb F9

[2.3.4.]

G7 N.C. A7 A7 Bb7 N.C.

F7 F#7