tablature & instructions explained 4

Buffalo Soldier 6

Could You Be Loved 14

Exodus 24

I Shot The Sheriff 38

Jamming 31

No Woman, No Cry 48

Waiting In Vain 57
The tablature stave comprises six lines, each representing a string on the guitar as illustrated.

A number on any of the lines indicates, therefore, the string and fret on which a note should be played.

Finger Vibrato

Tremolo Arm Vibrato

Glissando

Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming

This sign indicates fast up and down stroke strumming.

This sign indicates that the notes are to be played an octave higher than written.

loco
This instruction cancels the above.

This note-head indicates the string is to be totally muted to produce a percussive effect.

P.M. = Palm mute

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.
HALF TONE BEND
Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

FULL TONE BEND

DECORATIVE BEND

PRE-BEND
Bend the string as indicated, strike the string and release.

GHOST NOTE
The note is half sounded

BEND & RELEASE
Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

BEND & RESTRIKE
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

UNISON BEND
Strike both strings simultaneously then immediately bend the lower string as indicated.

STAGGERED UNISON BEND
Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.

HAMMER-ON
Hammer a finger down on the next note without striking the string again.

PULL-OFF
Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP
Strum the notes upwards in the manner of an arpeggio.

RAKE-DOWN
Strum the notes downwards in the manner of an arpeggio.

HARMONICS
Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.