



42 Jazz, Blues & Boogie

*Piano Solos as recorded by
COUNT BASIE*

Avenue "C"	10
Basie Blues	12
Basie Boogie	14
Beaver Junction	16
Blue And Sentimental	18
Blues Boogie	20
Blues In The Dark	22
Coming Out Party	24
Diggin' For Dex	30
Every Tub	32
Feedin' The Bean	34
Goin' To Chicago Blues	36
Good Morning Blues	38
Ham 'n' Eggs	40
Harvard Blues	42
Hollywood Jump	44
Jimmy's Blues	46
Jive At Five	48
John's Idea	27
Jump For Me	50
Jumpin' At The Woodside	52
Jumpin' For Maria	54
Kansas City Stride	56
Let Me See	58
Let's Jump	60
Love Jumped Out	62
Miss Thing	64
Nobody Knows	66
Panassie Stomp	68
Pound Cake	70
Red Bank Boogie	72
Riff Interlude	74
Rockabye Basie	76
Roseland Shuffle	78
Royal Flush	80
Swingin' For You Yesterday (And I'm Here You Come Today)	82
Shorty George	84
Swingin' At The Daisy Chain	86
Swingin' The Blues	88
T. C. Boogie Woogie	90
Taps Miller	92
Volcano	94

AVENUE "C"

By
BUCK CLAYTON

Groove

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system is marked "Groove" and features a triplet in the treble staff. The subsequent systems show a progression of chords and melodic lines. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score ends with a double bar line and repeat dots.

Copyright © 1944 by Bregman, Vocco and Conn, Inc., 1619 Broadway, New York, N.Y.
Copyright renewed

International Copyright Secured

Made in U.S.A.

All rights reserved, including the right of public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright