

JAZZ IMPRESSIONS OF NEW YORK

di **DAVE BRUBECK**

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trascrizione facile per Pianoforte di
HOWARD BRUBECK

Toki's Theme

Moderato

DAVE BRUBECK

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The first measure of the upper staff begins with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some chords in the upper staff and single notes in the lower staff.

The second system continues the piece. It features a prominent triplet of eighth notes in the upper staff, marked with a '3' above the notes. The lower staff continues with a steady eighth-note accompaniment. The notation includes various rests and articulation marks.

The third system shows a more complex rhythmic pattern in the upper staff, with a triplet of eighth notes marked with a '3'. The lower staff provides a simple harmonic accompaniment with quarter notes and rests.

The fourth system concludes the piece. The upper staff features a melodic line with eighth and quarter notes, while the lower staff has a bass line with quarter notes and rests. The system ends with a final chord in the upper staff.