

Earl Hines

MODERN PIANO TRANSCRIPTIONS

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I'LL NEVER BE THE SAME

Transcription by
EARL HINES

GUS KAHN
MATT MALNECK
FRANK SIGNORELLI

Moderately slow

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line that includes a half note G4 and a quarter note F#4. The bass clef part provides harmonic support with chords and a steady eighth-note bass line. Dynamics include *f* and *p*.

The second system continues the piano accompaniment. The treble clef part features a melodic line with triplets and a half note G4. The bass clef part continues with harmonic support. Dynamics include *p*.

The third system of the piano accompaniment shows the treble clef part with a melodic line featuring triplets and a half note G4. The bass clef part provides harmonic support. Dynamics include *p*.

The fourth system of the piano accompaniment features a treble clef part with a melodic line including a triplet of eighth notes and a half note G4. The bass clef part continues with harmonic support. Dynamics include *mf*.

The fifth system of the piano accompaniment shows the treble clef part with a melodic line featuring a triplet of eighth notes and a half note G4. The bass clef part provides harmonic support. Dynamics include *mf*.

The sixth system of the piano accompaniment features a treble clef part with a melodic line including a triplet of eighth notes and a half note G4. The bass clef part continues with harmonic support. Dynamics include *mf*.

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