

ESSEX WALLER

FOR PIANO

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First Published 1978
This Edition 1989
Origins of Jazz Series
© International Music Publications

Exclusive Distributors
International Music Publications
Southend Road, Woodford Green,
Essex IG8 8HN, England.

Honeysuckle Rose

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Music by
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and eighth-note bass lines.

This section continues the piano introduction. It includes a first ending bracket and a second ending. Dynamics range from piano (*p*) to accents (*^*).

VERSE

Have no use for oth - er sweets of an - y kind — Since the day you came a - round

The musical notation for the verse includes a vocal line and piano accompaniment. The piano part features a consistent chordal accompaniment with a bass line. Dynamics include piano (*p*).

F7 C7 Dm Db7 C7 G7 C11 C7 F E/F F D7

From the start I ins - tant - ly made up my mind — Swee - ter sweet - ness can't be

The musical notation for the second line of the verse includes a vocal line and piano accompaniment. The piano part continues with the same accompaniment style as the first line.

Gm D7 Gm C9 G7 Bbm