GUITAR NOTATION LEGEND

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF STEP BEND: Strike the note and bend up 1/2 step.

WHOLE STEP BEND: Strike the note and bend up one step.

GRAACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

Palm Mutting: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

FULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGAZO SLIDE: Strike the first note and then slide the same fret hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

PINCHE HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

Accent

Staccato

D.S. al Coda

D.C. al Fine

Fill

N.C.

- Label used to identify a tied metrrix: figure which is to be inserted into the arrangement.
- Harmony is implied.
- Repeat measures between signs.
- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.
4  All the Things You Are
6  Alone Together
8  Autumn Leaves
10  Cheek to Cheek
16  Don’t Get Around Much Anymore
18  Fly Me to the Moon (In Other Words)
20  Georgia on My Mind
22  Just Friends
24  Laura
26  Moon River
28  My Funny Valentine
30  Night and Day
32  Satin Doll
34  Summertime