Cold Day In Hell
Words and Music by Gary Moore

\[ \text{Cm7} \]

\( j = 100 \)

\text{Intro}
\text{Cm7} \quad \text{N.C.} \quad (\text{A7})

\text{Gr. 1} \quad f \quad (w/distortion)

\text{T}
\text{A}
\text{B}

\text{Verse}
\text{Cm7}

\text{Rhy. Fig. 1}
\text{* Cm7/F#}
\text{Cm7}

1. So man-y times you tried to take the best of me.

\text{Gr. 1}

\text{Gr. 2 clean tone.}

\text{* F# played by bass.}