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AUTUMN LEAVES

(Les Feuilles Mortes)

English lyric by JOHNNY MERCER
 French lyric by JACQUES PREVERT
 Music by JOSEPH KOSMA

Rubato

Cm7

F7b9(#11)

Bb7

Ebmaj9

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The melody in the treble clef starts with a Cm7 chord, followed by an F7b9(#11) chord, then a Bb7 chord, and finally an Ebmaj9 chord. The bass line provides harmonic support with chords corresponding to the melody. There are triplet markings (3) over the final notes of the Ebmaj9 chord.

Bb7

Am7b5

D7b9

Gm9

The second system of musical notation continues the piece in 4/4 time. The melody in the treble clef features Bb7, Am7b5, D7b9, and Gm9 chords. Triplet markings (3) are present over the final notes of the D7b9 and Gm9 chords. The bass line continues with harmonic accompaniment.

B°7

Cm7

F9

Bb7

The third system of musical notation concludes the piece in 4/4 time. The melody in the treble clef includes B°7, Cm7, F9, and Bb7 chords. Triplet markings (3) are present over the final notes of the B°7 and Cm7 chords. The bass line provides harmonic support, ending with a final Bb7 chord.