
ハービー・ハンコックの軌跡

● CONTENTS

● 記譜法	6
● Available Note Scale	9
1. DRIFTIN'	
Original Tune	14
Chord Progression Analyze	15
Improvisation Advice	16
Improvisation	17
2. AND WHAT IF I DON'T	
Original Tune	28
Chord Progression Analyze	29
Improvisation Advice	29
Improvisation	30
3. TRIANGLE	
Chord Progression Analyze	36
Improvisation Advice	37
Improvisation	38
4. ONE FINGER SNAP	
Original Tune	58
Chord Progression Analyze	59
Improvisation Advice	60
Improvisation	61
5. DOLPHIN DANCE	
Original Tune	76
Chord Progression Analyze	77
Improvisation Advice	78
Improvisation	79
6. THE EYE OF THE HURRICANE	
Original Tune	90
Chord Progression Analyze	91
Improvisation Advice	92
Improvisation	93

Herbie Hancock

7. THE SORCERER

Original Tune	104
Chord Progression Analyze	105
Improvisation Advice	106
Improvisation	107

8. RIOT

Chord Progression Analyze	122
Improvisation Advice	122
Improvisation	123

9. SPEAK LIKE A CHILD

Original Tune	138
Chord Progression Analyze	139
Improvisation Advice	139
Improvisation	140

10. I HAVE A DREAM

Original Tune	154
Chord Progression Analyze	156
Improvisation Advice	157
Improvisation	158

11. FAT ALBERT ROTUNDA

Original Tune	166
Chord Progression Analyze	167
Improvisation Advice	168
Improvisation	169

12. CHAMELEON

Improvisation Advice	178
Improvisation	179

13. HANG UP YOUR HANG UPS

Improvisation	200
---------------	-----

Improvisation

DRIFTIN'

by HERBIE HANCOCK

Record : TAKEN' OFF (Blue Note / ST - 84109)
Date : 28th May 1962

Herbie Hancock (p)
Freddie Hubbard (trp)
Dexter Gordon (ten)
Butch Warren (b)
Billy Higgins (ars)

Handwritten musical score for 'Driftin'' by Herbie Hancock. The score is written in 3/4 time and consists of two systems of staves. The first system includes staves for Trumpet (TRP.), Tenor Saxophone (TEN. SAX.), Piano (PIANO), and Bass (BASS). The second system includes staves for Tenor Saxophone (TEN. SAX.), Piano (PIANO), and Bass (BASS). The score features various musical notations, including notes, rests, and accidentals, along with handwritten annotations such as 'Bva. BASS' and 'BASS'. Chord symbols are written below the piano and bass staves, including Eb7, Ab7, G7, Cm7, Bbm7, Am7-5, and C7. A '4' is written at the beginning of the second system's bass staff.

© Copyright by HANCOCK MUSIC CO.
Rights for Japan assigned to Toshiba - EMI Music Co., Ltd.