Blues
1. Miles Davis, arr. Richard Michael
   All Blues 2
2. Pete Saberton
   Crossover Blues 4
3. Nikki Iles
   Lemon Cornette 6
4. Roland Perrin
   That Monday Morning Feeling 8
5. Brian Priestley
   Jamming with Jools 10

Standards
1. Leon Berry, arr. Martin Litton
   Christopher Columbus 13
2. Kenny Dorham, arr. Eddie Harvey
   Blue Bossa 16
3. Sonny Rollins, arr. Phil Peskett
   Oleo 18
4. Bill Evans, arr. Nikki Iles
   34Skidoo 22
5. Billy Strayhorn, arr. Eddie Harvey & Nikki Iles
   Take the ‘A’ Train 24

Contemporary Jazz
1. Richard Michael
   An Oscar for Oscar 27
2. Chris Batchelor
   So Long 30
3. Terry Seabrook
   Mambo Country 32
4. Terry Seabrook
   Waltz for Autumn 35
5. Chris Batchelor
   Chops 38

A CD for Grade 5 is available containing recordings of all the pieces for the grade, together with examples of
arpeggios, scales and chord progressions. Three of the pieces, ‘All Blues’, ‘Take the ‘A’ Train’ and ‘An Oscar for
Oscar’, are also presented on the CD in ‘minus one’ versions, for you to play along with bass and drums.
ALL BLUES
Miles Davis arr. Richard Michael

Swing \[ \frac{\pi}{4} = 116 \] Smooth and understated

G7

\[ \text{pp} \]

\[ \text{con Ped.} \]

\[ \text{HEAD} \]

G7

C7sus

G7

D7\#9

E7\#9

D7\#9

G7

to Coda \( \leftrightarrow \)

\[ \text{p} \]

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