

HAL•LEONARD



Book and CD for B \flat , E \flat , C and Bass Clef Instruments

RAMSEY LEWIS

volume
146

Arranged and Produced by
Mark Taylor and Jim Roberts

BOOK

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CD

◆: SPLIT TRACK/MELODY

◆: FULL STEREO TRACK

BRAZILICA

BY MAURICE WHITE
AND MARTIN YARBOROUGH

C VERSION

MEDIUM FUNK

N.C.

Dmi⁷ Ami⁷Dmi⁷ Ami⁷ PLAY

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a melodic line starting on D4. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic bass line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure of the top staff. The word "BASS" is written below the first measure of the bottom staff.

The second system of musical notation is a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Above the staff, the chords Dmi⁷ and Ami⁷ are written above the first two measures, and this pair is repeated for the next two measures.

The third system of musical notation is a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Above the staff, the chords Dmi⁷ and Ami⁷ are written above the first two measures, and this pair is repeated for the next two measures.

The fourth system of musical notation is a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Above the staff, the chords Dmi⁷ and Ami⁷ are written above the first two measures, the next two measures, and the final two measures. The final two measures are marked with Gmi⁷, Emi⁷, and A7(b9).

The fifth system of musical notation is a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Above the staff, the chords Dmi⁷ and Ami⁷ are written above the first two measures, the next two measures, and the final two measures. The final two measures are marked with Gmi⁷, Emi⁷, and A7(b9). Below the staff, there are two sets of guitar chord diagrams for the first four measures.

The sixth system of musical notation is a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Above the staff, the chords Dmi⁷ and Ami⁷ are written above the first two measures, Gmi⁷ and Emi⁷ above the next two measures, and Dmi⁷ above the final two measures. The final two measures are also marked with D7/F#. Below the staff, there are two sets of guitar chord diagrams for the first four measures.