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I Got Plenty of Nuttin'

from Porgy and Bess (1935)

George Gershwin
(1898 - 1937)

Moderato

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the treble staff to indicate the harmonic structure. The dynamics range from mezzo-forte (mf) to piano (p).

System 1: Treble staff: G, C6, Gmaj7, D7, G, C6, G, D7. Bass staff: mf, p. Dynamics: mf, p.

System 2: Treble staff: G, D7, G, B7, E, A, E, A. Bass staff: (no dynamics explicitly marked).

System 3: Treble staff: E, A, E, C#, D, G, C6. Bass staff: (no dynamics explicitly marked).

System 4: Treble staff: G, D7, G, D7, G, B7, E, A. Bass staff: (no dynamics explicitly marked).