The Joy of Jazz

ANTHROPOLOGY 44 Dizzy Gillespie - Charlie Parker
BLUE PETALS 21 Robert Dorough
EASY DOES IT 33 Dave Martin
EV'RY NIGHT 12 Denes Agay
GET OUT OF HERE 4 Kid Ory - Bud Scott
HAPPY ORGAN, THE 14 K. Wood - D. Clowney - J. Kriegsmann
J.D.'S BOOGIE WOOGIE 30 Jimmy Dorsey - Marvin Wright
KICKING THE BLUES 23 Ernest Wilkins
LADY BIRD 10 Tad Dameron
LOP-POW 26 "Babs" Brown
LOVE SOMEBODY 2 Gerald Martin
MAPLE LEAF RAG 16 Scott Joplin
OOP BOP SH-BAM 38 Dizzy Gillespie
OPUS ONE 24 Sy Oliver
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WILLY THE WEEPER 8 Denes Agay
WON'T YA COME OUT TONIGHT 6 Gerald Martin
YES INDEED 18 Sy Oliver
52nd STREET THEME 40 Thelonious Monk

Jazz is American. It reaches every corner of the world. Performers interpret it differently. Yet it retains its unmistakable rhythmic, harmonic and melodic profile. It pictures the warmth of New Orleans. And, it relates the 'cool sound' with the tempo of the big city. THE JOY OF JAZZ depicts jazz development through the works of great personalities. For the first time simplified arrangements of Charlie Parker, Kid Ory, Thelonious Monk and Fats Waller are available to the student. For the piano teacher and student this is not a frivolous excursion into the 'pop' field. It can be integrated with the regular teaching repertoire with excellent results. A few hints: Keep a steady beat throughout. Use little or no pedal. Play in the style.

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