

# The Joy of Jazz

ANTHROPOLOGY	44	Dizzy Gillespie - Charlie Parker
BLUE PETALS	21	Robert Dorough
EASY DOES IT	33	Dave Martin
EV'RY NIGHT	12	Denes Agay
GET OUT OF HERE	4	Kid Ory - Bud Scott
HAPPY ORGAN, THE	14	K. Wood - D. Clowney - J. Kriegsmann
J.D.'S BOOGIE WOOGIE	30	Jimmy Dorsey - Marvin Wright
KICKING THE BLUES	23	Ernest Wilkins
LADY BIRD	10	Tad Dameron
LOP-POW	26	"Babs" Brown
LOVE SOMEBODY	2	Gerald Martin
MAPLE LEAF RAG	16	Scott Joplin
OOP BOP SH-BAM	38	Dizzy Gillespie
OPUS ONE	24	Sy Oliver
PALM GARDEN	46	Thomas 'Fats' Waller
ROLLIN' ROCKS	48	Robert Dorough
SNEAKIN' HOME	34	Thomas 'Fats' Waller
STOMPING DOWN BROADWAY	20	Ernest Wilkins
THREE JAZZ FLAVORS	42	Erskine Butterfield
THINGS TO COME	36	Dizzy Gillespie
WELL GROOMED	28	Charlie Shavers
WILLY THE WEEPER	8	Denes Agay
WON'T YA COME OUT TONIGHT	6	Gerald Martin
YES INDEED	18	Sy Oliver
52nd STREET THEME	40	Thelonious Monk

Jazz is American. It reaches every corner of the world. Performers interpret it differently. Yet it retains its unmistakable rhythmic, harmonic and melodic profile. It pictures the warmth of New Orleans. And, it relates the 'cool sound' with the tempo of the big city. THE JOY OF JAZZ depicts jazz development through the works of great personalities. For the first time simplified arrangements of Charlie Parker, Kid Ory, Thelonious Monk and Fats Waller are available to the student. For the piano teacher and student this is not a frivolous excursion into the 'pop' field. It can be integrated with the regular teaching repertoire with excellent results. A few hints: Keep a steady beat throughout. Use little or no pedal. Play in the style.

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