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A GUIDE TO THE JAMEY AEBERSOLD PLAY-A-LONG VOLUMES

Vol. 1 "A NEW APPROACH"

EXERCISES	BLUES	OTHER TUNE-TYPES	LEVEL
All of Side 1,2,3&2-5	Bb 2-1 F 2-2	Standard 2-4	Beg/Int

COMMENTS: No given melodies. Easy tempos. 5th completely revised edition.

Vol. 1 PIANO VOICINGS

All	F & Bb	Standard 2-4	All levels
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COMMENTS: This is book of piano voicings as played by J. Aebersold on Vol. 1. Excellent for modern comping and voicing construction. All notes given with chord symbols

Vol. 2 "NOTHIN' BUT BLUES"

Blues licks	All tracks	none	Beg/Int
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COMMENTS: Mostly easy & fun. All sorts of Blues. No given melodies.

Vol. 3 "THE II/V/7/I PROGRESSION"

All of Side 1	G- 2-1 F w/br.2-4	Be-bop 2-2 contemporary 2-3	Int/Adv
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COMMENTS: No given melodies. Loads of exercises. Need this early in study. A must.

Vol. 4 "MOVIN' ON"

1-2	none	All contemp. except 1-2 (Modal)	Adv.
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COMMENTS: Excellent tunes (original by Aebersold & Haerte). Most difficult volume. Melodies for all except 1-2.

Vol. 5 "TIME TO PLAY MUSIC"

none	none	Modal, Bebop, Cont. Rock, Rock ballad	Int/Adv
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COMMENTS: Best array of tune-types. Given melodies.

DAVID BAKER JAZZ ETUDES

All	none	All Contemporary Excellent sight-reading	Int/Adv
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COMMENTS: Jazz Etudes to be played with vol. 5 & 6 record. Can be used independently.

Vol. 6 "ALL BIRD"

none	F 1-1	All Bebop except 1-1 (Blues)	Int/Adv
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COMMENTS: Charlie Parker tunes. Difficult given melodies. Med. difficult harmony.

RON CARTER BASS LINES

All	F	All Bebop except Blues	All levels
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COMMENTS: These are Ron's bass lines (bass clef) transcribed from Vol. 6 (All Bird).

Vol. 7 "MILES DAVIS"

none	Bb 1-3	All Bebop except 1-3&2-1 (Blues)	Int
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COMMENTS: Miles Davis tunes. Given melodies. Many well-known tunes.

MILES DAVIS SOLOS

All	Bb (Vierd Blues)	All Contemporary or Bebop	Int/Adv
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COMMENTS: Miles transcribed trumpet solos with original Prestige recordings in Bb key.

Vol. 8 "SONNY ROLLINS"

none	Bb 1-3 Bb 2-1	All Bebop except 1-3 & 2-1 (Blues)	Int
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COMMENTS: Sonny Rollins tunes. Good array of feelings. Given melodies.

Vol. 9 "WOODY SHAW"

none	F- 1-3	All Contemporary except 1-3 (Blues)	Adv
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COMMENTS: Woody Shaw tunes. Difficult melodies. Very challenging volume.

Vol. 10 "DAVID BAKER"

none	F 1-3	All Contemporary ex. 2 blues & ballad	Adv
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COMMENTS: David Baker tunes. Given melodies. Good variety. Very challenging.

Vol. 11 "HERBIE HANCOCK"

EXERCISES	BLUES	OTHER TUNE-TYPES	LEVEL
none	F 2-1 F- 2-4	Contemporary, Modal, Rock & Ballad	Int

COMMENTS: Herbie Hancock tunes. Many familiar. Some easy, some not. Given melodies.

Vol. 12 "DUKE ELLINGTON"

none	none	All standards, incl. five Ballads	Int
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COMMENTS: Duke Ellington tunes. Well-known standards. Good for Ballad practicing.

Vol. 13 "CANNONBALL ADDERLEY"

none	C 1-3 C 2-4 F 2-4	Mostly groove & Blues. 2 Bop, 1 Bossa	Int
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COMMENTS: Cannonball Adderley songs. Good for practice of bluesy style. Great feel.

Vol. 14 "BENNY GOLSON"

none	Bb 2-4	All contemporary	Int/Adv
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COMMENTS: Benny Golson given melodies. Great for II/V/7 practice.

Vol. 15 "PAYIN' DUES"

none	none	All Contemporary, 1 Ballad	Int/Adv
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COMMENTS: Jamey Aebersold originals written over chord prog. to standards.

Vol. 16 "TURNAROUNDS, CYCLES AND II/V/7's"

All tracks	4-3 4-5	Joy Spring, Rhythmic Coltrane changes	Int/Adv
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COMMENTS: 2 record set of thorough practice. Logical sequence after vol. 3 & 21.

Vol. 17 "HORACE SILVER"

none	Bb- 1-2	All Contemporary except 1-2 (Jody Grind)	Beg/Int
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COMMENTS: Horace Silver songs. Given melodies. Fun to play with, not difficult.

Vol. 18 "HORACE SILVER"

none	none	All Contemporary	Int/Adv
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COMMENTS: Horace Silver songs. Given melodies. Very challenging. Fast tempos.

Vol. 19 "DAVE LIEBMAN"

none	F 2-2	All Contemporary Blues is different.	Int/Adv
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COMMENTS: David Liebman songs. Given melodies. Unusual scales at times. Lots of variety w/tempos & harmony.

Vol. 20 "JIMMY RANEY"

transcribed solos	Bb 1-4 F 2-5	Standard chord progressions.	Int/Adv
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COMMENTS: Jimmy Raney transcribed solos. No given melodies. Special EP record has Jimmy playing the booklet.

Vol. 21 "GETTIN' IT TOGETHER"

yes	F 4-4 Bb 4-5	2 Blues	Beg/ Int/Adv
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COMMENTS: 2 LP set. Covers all keys in major, minor, dom7th, sus 4, lydian, ϕ , dim. harmonic & melodic minors. Slow tempos. Very thorough volume. A must for all players. Good for double-time practice. "Patterns for Jazz" by J. Coker works beautifully.

JAZZ CLINICIANS QUARTET

Two transcribed solos	none	All Contemporary Stereo separation for bass & piano or guitar.	Adv
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