

# Contents

Introduction .....	7
--------------------	---

## **Chapter 1 – Triads** **9**

Major Triads .....	10
Minor Triads .....	12
Major Augmented Triads .....	14
Major #11 Triads .....	15
Diminished Triads .....	16
Triads With Added Ninth .....	17
Minor #5 Triads .....	20
▲ GEORGIA .....	21
▲ STAIRWAY .....	22

## **Chapter 2 – Seventh Chords** **25**

Major 7 <sup>th</sup> Voicing Exercises .....	26
Major 7#11 Shapes & Inversions .....	27
Major 7#5 Shapes & Inversions .....	28
Major 7 <sup>th</sup> Conversion Exercises .....	29
Diminished 7 <sup>th</sup> Chords .....	30
Dominant 7 <sup>th</sup> Shapes & Inversions .....	31
Minor 7 <sup>th</sup> Shapes & Inversions .....	32
Minor 7 <sup>th</sup> b5 Shapes & Inversions .....	33
Minor Maj 7 <sup>th</sup> Shapes & Inversions .....	34
Major 7#5 Shapes .....	35
Root Position Exercises .....	36
II-V-I Voicing Exercises .....	37
Drop Three Voicings .....	38
Reduced 7 <sup>th</sup> Chord Forms .....	40
Three Note Comping Using “Stable” Notes .....	42

## **Chapter 3 – Extended 7<sup>th</sup> Chords** **45**

Major 7 <sup>th</sup> Matrix .....	46
Minor 7 <sup>th</sup> Matrix .....	50
Dominant 7 <sup>th</sup> Matrix .....	53
Extended Diminished 7 <sup>th</sup> Chords .....	63
Diminished 7 <sup>th</sup> – Dominant 7 <sup>th</sup> Substitution Rule .....	66
▲ BODY & SOUL .....	67
▲ IN YOUR OWN SWEET WAY .....	68

## **Chapter 4 – Extending 7<sup>th</sup> Chords Using Ascending Relative Thirds** **69**

Other Substitute Possibilities For 7 <sup>th</sup> Chords .....	70
Practical Applications: II-V-I Combinations .....	72
IIø-V-I Progressions (Minor) .....	73
Exotic Examples (Extended Shapes For -7b5) .....	75
Upper Structure 7 <sup>th</sup> Chord Substitutes (No 3 <sup>rd</sup> ) .....	76
Some Examples Over Standard Chord Progressions .....	77
– Jazz Blues .....	77
– Standard .....	78
– Rhythm Changes .....	79

**Chapter 5 – 4<sup>th</sup> Chords (Quartal Harmony) 81**

---

Examples Of Modal Usage Of 4<sup>th</sup> Chords .....  
Comping A Minor Blues Using 4<sup>th</sup> Chords .....  
"Miles" 4<sup>th</sup> Chords .....

**Chapter 6 – Clusters 85**

---

Major, Minor & Dominant Cluster Sounds .....  
Comping A Standard Using Three Note Clusters .....  
  
▲ THE GIFT .....  
▲ ALL BLUES .....

**Chapter 7 – Intervallic Comping 95**

---

Standard Chord Progression .....  
Other Possibilities For Chord Construction .....  
"Scale Skipping" .....  
Altered Scale Voicings .....  
  
▲ STELLA BY STARLIGHT .....  
▲ SECRET LOVE .....  
▲ VERY EARLY .....

**Chapter 8 – Slash Chords 109**

---

Major Triads As "Upper Structure" Slash Chords .....  
Major Augmented Triads As "Upper Structure" Slash Chords .....  
Minor Triads As "Upper Structure" Slash Chords .....  
Diminished Triads As "Upper Structure" Slash Chords .....  
Combination Exercises .....  
Standard Chord Progression .....  
  
▲ COSTA DEL SOL .....  
▲ LAKES .....  
▲ OMAHA CELEBRATION .....

**Appendix 130**

---

▲ EXPRESSIONS .....  
▲ THREE .....  
  
In Closing .....  
About The Author .....