

DAISY JANE 23
DON'T CROSS THE RIVER 39
A HORSE WITH NO NAME 9
I NEED YOU 48
LONELY PEOPLE 26
MUSKRAT LOVE 53
ONLY IN YOUR HEART 44
SANDMAN 36
SISTER GOLDEN HAIR 14
TIN MAN 18
VENTURA HIGHWAY 29
WOMAN TONIGHT 58

A HORSE WITH NO NAME

Words and Music by DEWEY BUNNELL

Moderately

Verse:

Em 4fr. D9/6 4fr. Em 4fr. D9/6 4fr.

1. On the

Em 4fr. D9/6 4fr. Em 4fr.

first part of the jour - ney I was look - ing at all the life, -
 nine days I let the horse run free 'cause the des - ert had turned to sea, -

D9/6 4fr. Em 4fr. D9/6 4fr.

There were plants and birds and rocks and things, there were
 There were plants and birds and rocks and things, there were

Em 4fr. D9/6 4fr. Em 4fr.

sand and hills and rings. The first thing I met was a
 sand and hills and rings. The o - cean is a des - ert with it's

The musical score is written for guitar, voice, and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderately'. The guitar part includes four-fingered chord diagrams for Em and D9/6. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line includes the lyrics for the first verse.