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Ave Maria

Music by Giulio Caccini Arranged by Steven Mercurio

This arrangement by Jack Long

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Adagio espressivo

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic marking. The melody in the treble staff is a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

4

The second system includes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 4. The lyrics are "A - ve Ma - ri - a, A - ve Ma -". The piano accompaniment consists of two staves (treble and bass clef). The treble staff has a piano (*p*) dynamic marking. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

8

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 8 with the lyrics "- ri - a. A - - - -". The piano accompaniment continues with two staves (treble and bass clef). The treble staff has a mezzo-piano (*mp*) dynamic marking. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.