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To Miss Dora Henniges,
Cleveland, O.

At Parting

Frederic Peterson

James H. Rogers

Non troppo vivo, con anima

The musical score is arranged in three systems. Each system consists of a voice line and a piano accompaniment. The piano part is written in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo and mood are indicated as 'Non troppo vivo, con anima'. The piano part includes the markings 'dolce egualmente' and 'con Pedale'. The lyrics are: 'The sweet - est flow'r that blows', 'I give you as we part.', and 'For you, it is a rose! For me, it'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Voice: The sweet - est flow'r that blows _____

Piano: *dolce egualmente*
con Pedale

Voice: I give you as we part. _____

Voice: For you, it is a rose! For me, it _____

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