

Arabesque

Allegro scherzando

Friedrich Burgmüller

The musical score is presented in a grand staff with a treble and bass clef. The time signature is 2/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 1, 3, 2, 5). The left hand provides a harmonic accompaniment with chords and slurs. Dynamics include *p*, *cresc.*, *f*, and *mf*. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems. Fingerings (1, 2, 3, 5) are shown below the bass line in several measures.

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19 *mf*

23 *f* *dim. e poco rit.*

27 *a tempo* *p* *cresc.* *f*

31 *p*

36 *cresc.* *risoluto* *f*