



WEDDING *Classics*

- 4 AIR ON THE G STRING
- 6 AVE MARIA
- 10 BE THOU WITH ME (BIST DU BEI MIR)
- 20 BECAUSE
- 22 BRIDAL CHORUS
- 13 CANON IN D
- 24 DOXOLOGY
- 26 DU RING AN MEINEM FINGER
- 30 I LOVE YOU TRULY
- 32 JESU, JOY OF MAN'S DESIRING
- 40 O PERFECT LOVE
- 42 ODE TO JOY
- 37 OH, PROMISE ME
- 46 PANIS ANGELICUS (O LORD MOST HOLY)
- 54 PLAISIR D'AMOUR
- 51 PRELUDE NO. 1
(FROM WELL-TEMPERED CLAVIER)
- 56 ROMANZA
- 62 RONDEAU
- 58 SHEEP MAY SAFELY GRAZE
- 60 WEDDING MARCH

Air on the G String

By Johann Sebastian Bach

A Very Slowly

The musical score is presented in two systems. The first system includes a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The notation consists of a standard musical staff with a treble clef and a guitar tablature below it. The tablature is labeled with 'T', 'A', and 'B' for the treble, auxiliary, and bass strings respectively. The second system continues the piece with a first ending bracket and a second ending bracket. The piece concludes with a final cadence. The guitar tablature uses numbers 0-5 to indicate fret positions and various symbols for techniques like triplets and slurs.