Contents

Sonny Rollins 4
Notes on the Solos 5
   Symbols and Terms 6
You Don't Know What Love Is 7
Alfie's Theme 11
On Impulse 17
Blessing in Disguise 23
East Broadway Run Down 29
The Everywhere Calypso 31
Playin' in the Yard 35
Keep Hold of Yourself 38
An Analysis of Sonny Rollins's Style 40
   Chordal Improvisation: Arpeggios 41
   Scalar Improvisation 46
   Sequences 47
   Playing out of the Changes 49
   Thematic Improvisation 51
   Rhythmic Devices: Syncopation and Delay 55
   Phrase Repetition 59
   Anticipation 63
   Delayed Resolution 65
Chord Chart 66
God Bless the Child (annotated) 67
Discography 72

A Note on the Transcriptions

In this edition, for all C instruments, the solos have been transcribed one octave above concert pitch to make them easily readable for any nontransposing instrument, such as piano, guitar, flute, violin, etc. A separate edition (Music for Millions Series 200/040200) is available, containing the same material transposed for B♭ tenor saxophone.