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AIN'T MISBEHAVIN'

Words by Andy Razaf. Music by Thomas Waller & Harry Brooks

Relaxed ♩ = 100

mp

No one to talk with,
I know for cer - tain,

all by my - self,
the one I love.

no one to walk with, but
I'm thru with flir - tin', it's

E♭ *C7* *Fm7* *B♭7+* *E♭* *E♭7*

Detailed description: This system contains the first three measures of the piece. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Relaxed' with a quarter note equal to 100 beats per minute. The first measure has a piano (*mp*) dynamic. Chords are indicated above the staff: E-flat, C7, Fm7, B-flat7+, E-flat, and E-flat7. Fingerings are shown with numbers 1-5. Pedal points are marked with 'P' below the bass line.

mf

I'm hap - py on the shelf.
just you I'm think - ing of.

Ain't mis - be - hav - in',
Ain't mis - be - hav - in',

I'm sav - ing my love for
I'm sav - ing my love for

A♭ *A♭m* *E♭* *C7* *Fm7* *B♭7*

Detailed description: This system contains the next three measures. The melody continues in the right hand. Dynamics include *mf*. Chords are indicated above the staff: A-flat, A-flat minor, E-flat, C7, Fm7, and B-flat7. Fingerings and pedal points are also present.

1 *G7+* *C9* *F7* *B♭7*

you.

2 *E♭*

you.

Detailed description: This system contains the next three measures, including a first ending. The melody is in the right hand. Dynamics include *mf*. Chords are indicated above the staff: G7+, C9, F7, B-flat7, and E-flat. A first ending bracket is shown over the final two measures. Fingerings and pedal points are also present.

mf

Like Jack Hor - ner,

mp

in the cor - ner,

G7 *Cm* *Cm+5*

Detailed description: This system contains the final three measures. The melody is in the right hand. Dynamics include *mf* and *mp*. Chords are indicated above the staff: G7, Cm, and Cm+5. Fingerings and pedal points are also present.