

**ARTIST
TRANSCRIPTIONS
GUITAR
NOTES & TAB**

Transcribed by
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and
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THE **JOE PASS**
COLLECTION

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Blues for Basie

By Joe Pass

A Melody

Moderately Slow Blues ♩ = 80

The musical score is divided into two main sections, A and B. Section A (measures 1-11) is in 4/4 time and features a melody line with a dynamic marking of *mf*. The guitar tablature below it shows fret numbers and includes a 'let ring' instruction in measure 8. Chords indicated above the staff include G7, C7, G7, Ab7 G7, G7, C7, G7, Gb7 G7, C7 Bm7 E7, E7#9 Am7, Eb9#5, D11, Ab7 Gb7 G7, G7/B, C7 C#9, D7, G7, B9, C9, G7, and Ab7. Section B (measures 12-23) continues the melody and includes chords such as G7, G9#5, C9, Gm7, C13, G7, C7, B7, E7, A7, A13, A7, D13, Ab7, Gb7, G7, G7/B, C7 C#9, D7, and Gb7. The tablature for section B includes various techniques like bends and triplets.