Op. 39: 6 variations on a theme in F major
Op. 35: 13 variations and a fugue in E-flat major ("Eroica Variations")
Op. 76: 6 variations on an original theme in D major (Turkish March from The Ruins of Athens)
Op. 120: 33 variations on a waltz by Diabelli in C major ("Diabelli Variations")
Woo 63: 9 variations for piano on a march by Ernst Christoph Dressler
Woo 69: 6 variations on a Swiss song for piano or harp
Woo 65: 24 variations on Vincenzo Righini's aria "Vieni amore"
Woo 66: 13 variations on the aria "Es war einmal ein alter Mann" (von Dittersdorf's opera Das rote Käppchen)
Woo 68: 22 variations on the "Menuett a la Vigano" from Jakob Haibel's ballet La nozza disturbata
Woo 69: 9 variations on "Quante piu bello" from Giovanni Paisiello's opera La Molinara
Woo 70: 6 variations on "Nei cor piu non mi sento" from Giovanni Paisiello's opera La Molinara
Woo 71: 12 variations on the Russian dance from Paul Watrous' ballet Das Waldmädchen
Woo 72: 8 variations on "Une fièvre brûlante" from André Grétry's opera Richard Coeur-de-lion
Woo 73: 10 variations on "La stessa, la stessissima" from Antonio Salieri's opera Falstaff
Woo 75: 7 variations on "Kind, wilst du ruhig schaffen" (Winter's opera Das unterbrochene Opernfest)
Woo 76: 8 variations on "Tändeln und scherzen" from Franz Xaver Süssmayr's opera Göllmann II
Woo 77: 6 easy variations on an original theme for piano

Woo 78: 7 variations on "God Save the King"

Woo 79: 5 variations on "Rule, Britannia!"
Woo 80: 32 variations on an original theme in C minor (1806)
Ann. 10: 8 variations on the song "Ich habe ein kleines Hüttchen nur" for piano in B-flat major