

Op. 34: 6 Variations on a theme in F major

Op. 35: 15 variations and a fugue in E-flat major ("Eroica Variations")

Op. 76: 6 variations on an original theme in D major (Turkish March from The Ruins of Athens)

Op. 120: 33 variations on a waltz by Diabelli in C major ("Diabelli Variations")

WoO 63: 9 variations for piano on a march by Ernst Christoph Dressler

WoO 64: 6 variations on a Swiss song for piano or harp

WoO 65: 24 variations on Vincenzo Righini's aria "Vieni amore"

WoO 66: 13 variations on the aria "Es war einmal ein alter Mann" (von Dittersdorf's opera Das rote Käppchen)

WoO 68: 12 variations on the "Menuet a la Vigano" from Jakob Haibel's ballet La nozza disturbate

WoO 69: 9 variations on "Quant'e piu bello" from Giovanni Paisiello's opera La Molinara

WoO 70: 6 variations on "Nel cor più non mi sento" from Giovanni Paisiello's opera La Molinara

WoO 71: 12 variations on the Russian dance from Paul Wranitzky's ballet Das Waldmädchen

WoO 72: 8 variations on "Une fièvre brûlante" from André Grétry's opera Richard Coeur-de-lion

WoO 73: 10 variations on "La stessa, la stessissima" from Antonio Salieri's opera Falstaff

WoO 75: 7 variations on "Kind, willst du ruhig schlafen" (Winter's opera Das unterbrochene Opferfest)

WoO 76: 8 variations on "Tändeln und scherzen" from Franz Xaver Süssmayr's opera Soliman II

WoO 77: 6 easy variations on an original theme for piano

WoO 78: 7 variations on "God Save the King"

WoO 79: 5 variations on "Rule, Britannia!"

WoO 80: 32 variations on an original theme in C minor (1806)

Anh. 10: 8 variations on the song "Ich hab' ein kleines Hüttchen nur" for piano in B-flat major

