

OK COMPUTER

RADIOHEAD

AIRBAG	3
PARANOID ANDROID	11
SUBTERRANEAN HOMESICK ALIEN	18
EXIT MUSIC (FOR A FILM)	25
LET DOWN	32
KARMA POLICE	37
FITTER HAPPIER	42
ELECTIONEERING	44
CLIMBING UP THE WALLS	50
NO SURPRISES	54
LUCKY	60
THE TOURIST	65
notation and tablature explained	74
indications sur la notation musicale et les tablatures	76
hinweise zu notation und tabulatur	78
spiegazione della notazione e dell'intavolatura	80



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AIRBAG

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♩ = 86

Dm⁶₉
x^o x^o x^o x^o 10fr

Aadd9
x^o x^o x^o x^o 9fr

The first system of music for 'AIRBAG' consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 86. The guitar part features a melodic line with notes on the 13th, 14th, and 12th frets, often with a natural harmonic on the 14th fret. The bass part provides a simple accompaniment with notes on the 1st, 8th, 7th, 9th, and 5th frets. Above the guitar staff, two chord diagrams are provided: Dm⁶₉ (x^o x^o x^o x^o 10fr) and Aadd9 (x^o x^o x^o x^o 9fr).

The second system of music continues the piece with three staves: vocal, guitar, and bass. The guitar part becomes more complex, featuring a series of sixteenth-note runs on the 14th, 12th, 11th, and 10th frets. The bass part continues with notes on the 1st, 8th, 7th, 5th, 9th, 12th, 13th, and 8th frets. Above the guitar staff, three chord diagrams are provided: Dm⁶₉ (x^o x^o x^o x^o 10fr), Aadd9 (x^o x^o x^o x^o 9fr), and Dm⁶₉ (x^o x^o x^o x^o 10fr).