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COME TOGETHER

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Moderately slow,
with double tempo feel



mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The dynamic marking is *mf*.



1. Here come old flat - top, He come groov - ing up slow - ly, He got

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. Here come old flat - top, He come groov - ing up slow - ly, He got". The piano accompaniment includes chords and a bass line.



Joo Joo eye - ball, He one ho - ly roll - er, He got hair down

The second line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Joo Joo eye - ball, He one ho - ly roll - er, He got hair down". The piano accompaniment includes chords and a bass line.