

THE KING'S SPEECH

LIONEL AND BERTIE	8
THE KING'S SPEECH	5
MY KINGDOM, MY RULES	10
THE KING IS DEAD	14
MEMORIES OF CHILDHOOD	16
KING GEORGE VI	19
THE ROYAL HOUSEHOLD	28
QUEEN ELIZABETH	22
FEAR AND SUSPICION	24
THE REHEARSAL	31
THE THREAT OF WAR	34
SPEAKING UNTO NATIONS (BEETHOVEN: SYMPHONY NO. 7, MOVEMENT II)	39
EPILOGUE (BEETHOVEN: PIANO CONCERTO NO. 5, MOVEMENT II)	42
THE LOGUE METHOD (MOZART: THE MARRIAGE OF FIGARO/ CLARINET CONCERTO, MOVEMENT I)	46



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The King's Speech

Music by Alexandre Desplat

♩ = 115

The first system of music is in 4/4 time. The right hand (treble clef) starts with a whole rest, then plays a melodic line of eighth notes with slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mp* and *dolce sim.*

The second system continues the piece. The right hand has a whole rest followed by a melodic line. The left hand continues with eighth-note accompaniment.

The third system continues the piece. The right hand has a whole rest followed by a melodic line. The left hand continues with eighth-note accompaniment.

The fourth system continues the piece. The right hand has a whole rest followed by a melodic line. The left hand continues with eighth-note accompaniment.

The fifth system continues the piece. The right hand has a whole rest followed by a melodic line. The left hand continues with eighth-note accompaniment. The dynamic *con moto* is indicated.