

ORCHESTRATION SONGWRITING & BUSINESS FOR FILM, TV & VIDEO GAMES

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“Master Orchestral Composition with Live Instruments and Samples”

FROM *ORCHESTRATION 1* by BEN NEWHOUSE

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“How To Compose For Any Scene—On Both the Big and Small Screens”

FROM *SONGWRITING FOR FILM & TV* by BRAD HATFIELD

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“Prepare Your Music for Any Visual Project”

FROM *FILM SCORING 101* by DONALD WILKINS

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“Video Game Sound Design”

FROM *INTRODUCTION TO GAME AUDIO* by JEANINE COWEN

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“Learn Your Rights and Get Your Royalties”

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“How To Navigate the Lucrative World of Song Placements”

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“Creating Great Video Content”

FROM *MUSIC VIDEO EDITING WITH FINAL CUT PRO* by MEHDI HASSINE